

Fragile Palm Leaves

MS ID 2455

Room 3A

ḍiḡḡanikāya (silakkhandha)





ကျမ်း

မြို့ရွာဟောဝိသုဒ္ဓါရာမတိုက်တိုက်အပ်ဆရာတော်တော်စေတီတော်သုတ်၊ ဥ၊ ကျမ်းပါးတော်၊ ကျမ်းပံဆုံး၊ ပါသံ၊ ပေခံ၊ ရံသံ၊ စုပေါင်း၊ ငါ။

ကျမ်းနံပါတ် - ၁

အရွက်နံပါတ်

ကျမ်းနံပါတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ഗ്രാമപഞ്ചായത്ത്

പഞ്ചായത്ത്
സെക്രട്ടറിയേറ്റ്

പഞ്ചായത്ത്
സെക്രട്ടറിയേറ്റ്

ഗ്രാമ
സെക്രട്ടറിയേറ്റ്

ഗ്രാമ
സെക്രട്ടറിയേറ്റ്

သီဟသူ
နာမ
သီဟသူ နာမ
ဂရုဏ်မာရ်
ပညာ ဟာဟာရ်

တရုဏ်
ဂရုဏ်
ပညာ

တရုဏ်
ဂရုဏ်

ကောသလ
သောသမဇ
သောသမဇ

ဝေဇဝ

သောသမဇ
သောသမဇ
သောသမဇ

သောသမဇ

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the line.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the line.

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

အောင်စောအောင်စော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or holes.

১৫০০

தமிழகப் பண்டாரங்களுக்காக

ပတ်စောထိုး

နိဂါဏ် (မဂ္ဂဗျူဟ)

ထိုဟူသမျှကို စုစည်း၍

[illegible]

လောကတို့၊ ဓနိ
ဗုဒ္ဓါ၊ နှစ်ပန်း၊ သေ

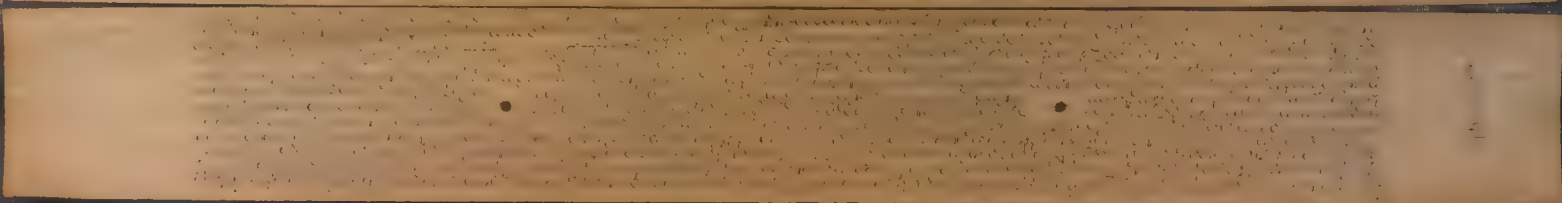
တောဝဏ္ဏ၊ ပေါင်း

[illegible]

॥ अथ कथं प्रदीप्यते ॥
 ॥ अथ कथं प्रदीप्यते ॥
 ॥ अथ कथं प्रदीप्यते ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top page. The text is less dense than the top page, with more visible space between lines. There are two large black dots visible, similar to the top page. The script is consistent with the top page, suggesting it is part of the same document.



Handwritten text in a script, likely Malayalam, covering the upper portion of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left side of the text block.

Handwritten text in a script, likely Malayalam, covering the lower portion of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left side of the text block.

Main body of handwritten text on the top page, consisting of several lines of script.

Handwritten text in the center of the top page, possibly a signature or a specific note.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text at the bottom left of the bottom page.

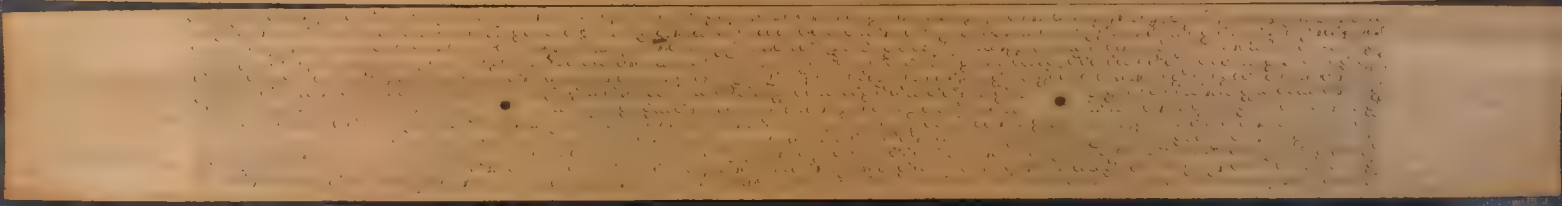
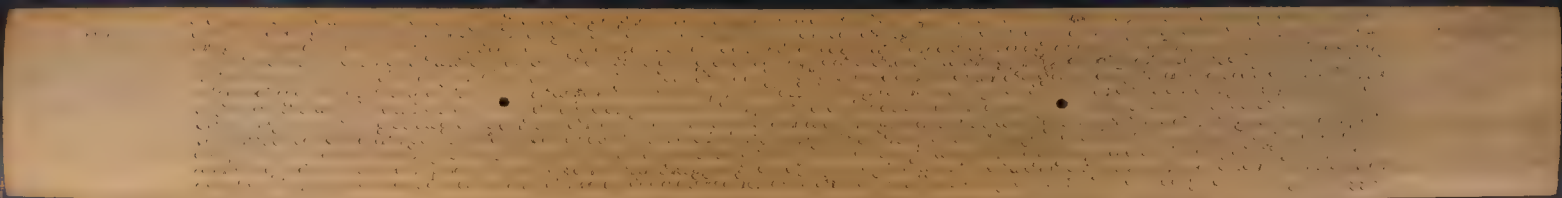
Handwritten text at the top left of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the page.



ရာဇဝါဒ

ရာဇဝါဒ

25. 10. 1944
 26. 10. 1944

ಪ್ರಾಚೀನ ಪದ್ಧತಿ

အဝဏ္ဏသာမဏိယ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

26

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

ကဝိသုမ္မာပေယျာဒေ ဝိနယသုတ္တံ

ဝိပလတ္တကောဟု

ကဝိသုမ္မာပေယျာဒေ ဝိနယသုတ္တံ

ကဝိသုမ္မာပေယျာဒေ

ကဝိသုမ္မာပေယျာဒေ

ကဝိသုမ္မာပေယျာဒေ

ကဝိသုမ္မာပေယျာဒေ

ပိတကုတယသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large black dots visible on the page, one near the center and one towards the right side.

1875
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

နိကာယသီလဝိပဿနာ

ଉତ୍ତରୀ ଶିଳା

သံဟိတာနိရုဇ

ကနဦးပေးရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuation of the letter or document from the top page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent black circular marks, possibly punch holes or ink spots, located approximately one-third and two-thirds of the way across the line. A horizontal line is visible near the bottom of this section, with some text written below it.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent black circular marks, possibly punch holes or ink spots, located approximately one-third and two-thirds of the way across the line.

အလယ်တန်းကျောင်းသားများအတွက်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်
အသုံးပြုရန်
အသုံးပြုရန်

အသုံးပြုရန်
အသုံးပြုရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words being more prominent than others.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words being more prominent than others.

၂။ ဘာသာစုံပြောနိုင်ပုံရှာဖွေသောပုံစံ

မှသုလ္လိမ္မိတိ နိဗ္ဗာန်

ကိုယ်တို့၏အကျိုးအမြတ်အတွက်
မည်သည့်လုပ်ငန်းကိုလုပ်

१३०

വഴിയോരുകളിലെ വൃക്ഷങ്ങൾ

၁၉၅၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

မလ္လကုဋ္ဌိယသုတ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1855

၁၀၆၂ နှစ်တွင်

میں نے اپنے دل سے کہا

ကလေးများအတွက် ပြောရမည့်

၁၂၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၆၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page. There are two prominent black circular marks, possibly punch holes or ink spots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom right corner of the upper section. It appears to be a signature or a specific note.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page. There are two prominent black circular marks, possibly punch holes or ink spots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, located in the lower left area of the lower section. It appears to be a signature or a specific note.

... ..

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... ..

ဟောတောဝိသုဒ္ဓိပ
ဝေဒနာပုပ္ဖ

ဝိသုဒ္ဓိတောဝိသုဒ္ဓိပ
ဟောတောဝိသုဒ္ဓိပ

ဟောတောဝိသုဒ္ဓိပ
ဟောတောဝိသုဒ္ဓိပ

ဝေဒနာပုပ္ဖ

ဝေဒနာပုပ္ဖ
ဟောတောဝိသုဒ္ဓိပ

ဟောတောဝိသုဒ္ဓိပ
ဟောတောဝိသုဒ္ဓိပ

ဟောတောဝိသုဒ္ဓိပ
ဟောတောဝိသုဒ္ဓိပ

ဟောတောဝိသုဒ္ဓိပ
ဟောတောဝိသုဒ္ဓိပ

ဟောတောဝိသုဒ္ဓိပ
ဟောတောဝိသုဒ္ဓိပ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or report. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the page. The text is written in a fluid, cursive style, characteristic of historical documents.

မဟိုဂ်ိဝ်အကျာလဟ်ဇာယဟ်သဝ်တံ

செய்யுள்

160
 161
 162

‘ကရုဏာသမ္ပတိသမ္ပုဒ်’

ကယပ်ဗွတ်ဟိုဝ်ဂျာ

ဝိသုဒ္ဓိသုတ္တံ

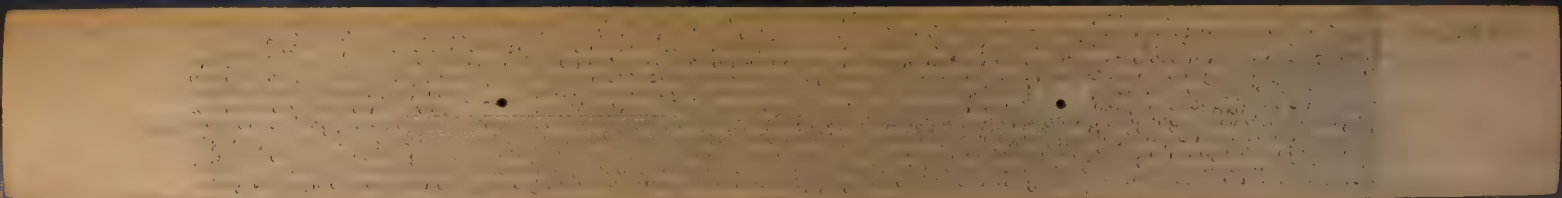
ဘက်ဝသုဋ်ဇယာသမာဓိဏ္ဍာန်

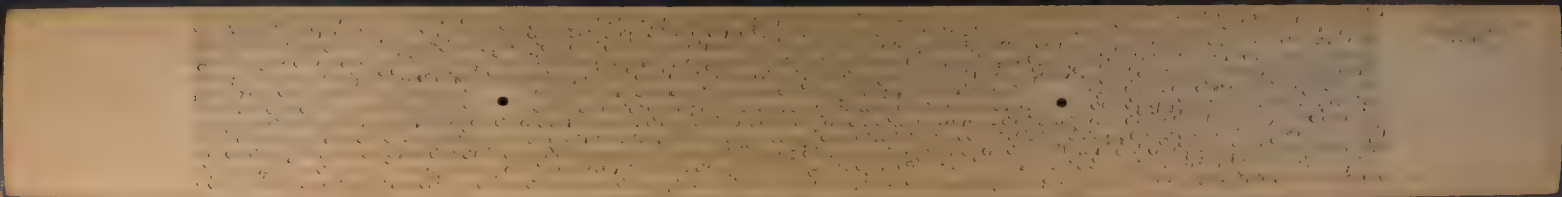
9. 000000

၁၂၈၈ ခုနှစ် ဇန်နဝါရီလလော

ပွဲ၌ ဝင်ရောက်သောသူတို့၏ နာမည်တို့ကို

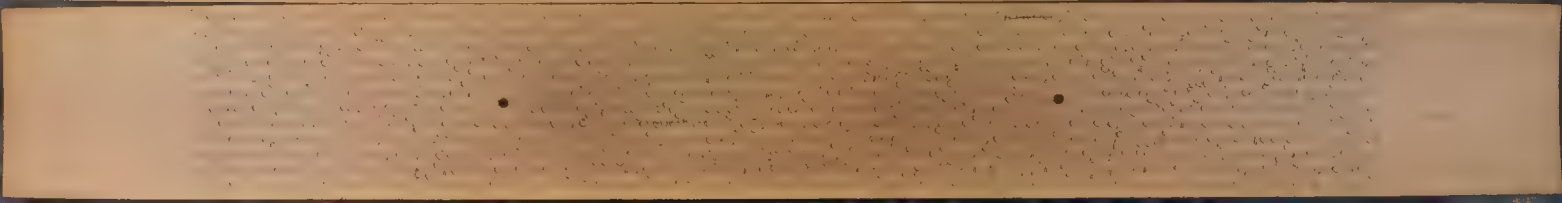
၁၂၈၈ ခုနှစ် ဇန်နဝါရီလလော
၁၂၈၈ ခုနှစ် ဇန်နဝါရီလလော

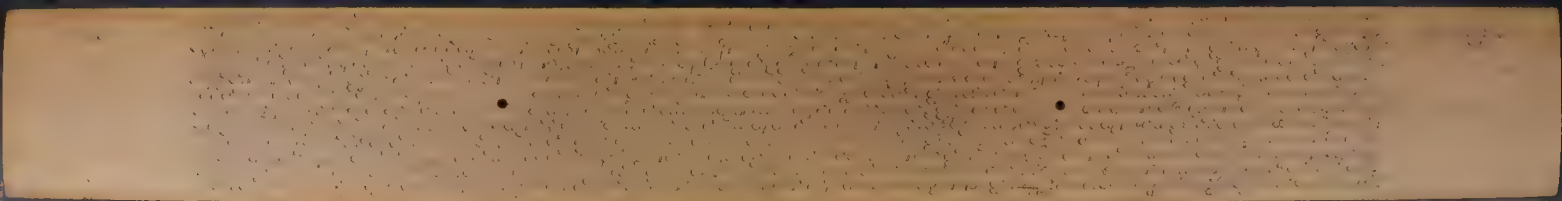




၁၁၆၀/၅၅၆၀၆

သုန္ဒရီသေသနာတော်
၁၁၆၀/၅၅၆၀၆





တောဝါစာလ

အာဇာနည်

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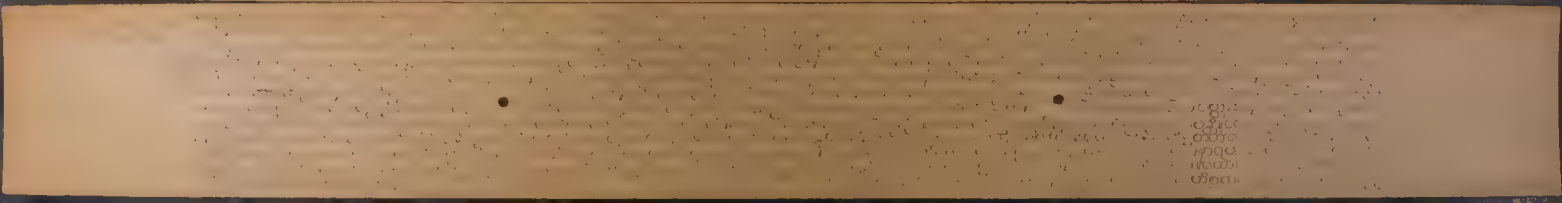
အာဇာနည်

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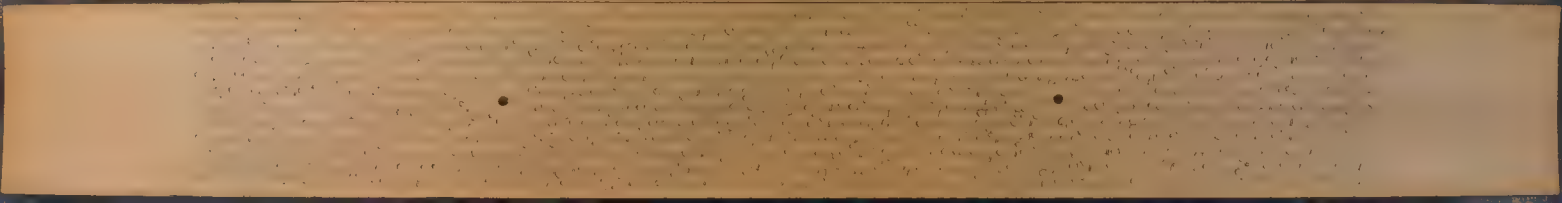


മിഥ്യയാതാപമുദാഹരണം

പരീക്ഷ

പ്രശ്നം

മിഥ്യയാതാപമുദാഹരണം



മുസ്ലിം മതം പ്രകാരം 1999

മുസ്ലിം
മതം
1999

മുസ്ലിം മതം പ്രകാരം 1999





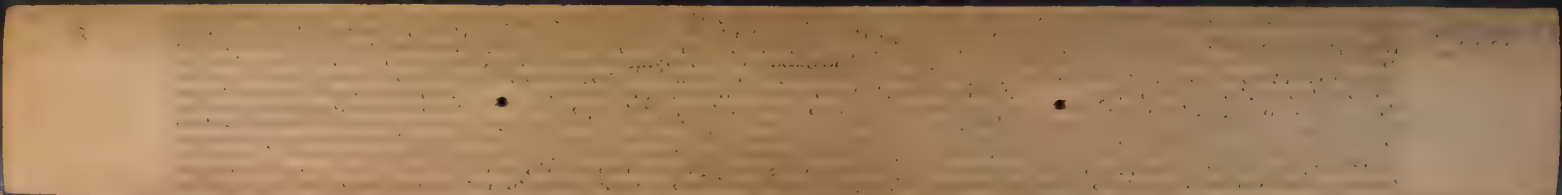
THE UNIVERSITY OF CHICAGO

18

၁၆၃၃ ခုနှစ်

1875

ဗုဒ္ဓကတိတိ၊ ဇီဝိဒ
ပိဋကတ္တပိဋကပါတ
တိ၊ ပဋိပတ္တိပတ္တိ



ကုသလဝိသုဒ္ဓိသမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

ဗုဒ္ဓဝိသုဒ္ဓိသမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်သမ္ပာဒ်

သမ္ပာဒ်

တၢ်မၤသၢင်တၢ်နီၤန့ၢ်တၢ်သၢင်တၢ်နီၤန့ၢ်တၢ်သၢင်တၢ်နီၤန့ၢ်

တၢ်သၢင်တၢ်နီၤန့ၢ်

တၢ်သၢင်တၢ်နီၤန့ၢ်တၢ်သၢင်တၢ်နီၤန့ၢ်တၢ်သၢင်တၢ်နီၤန့ၢ်

၂၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေ့စဉ်

၂၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေ့စဉ်

မာတိကံ
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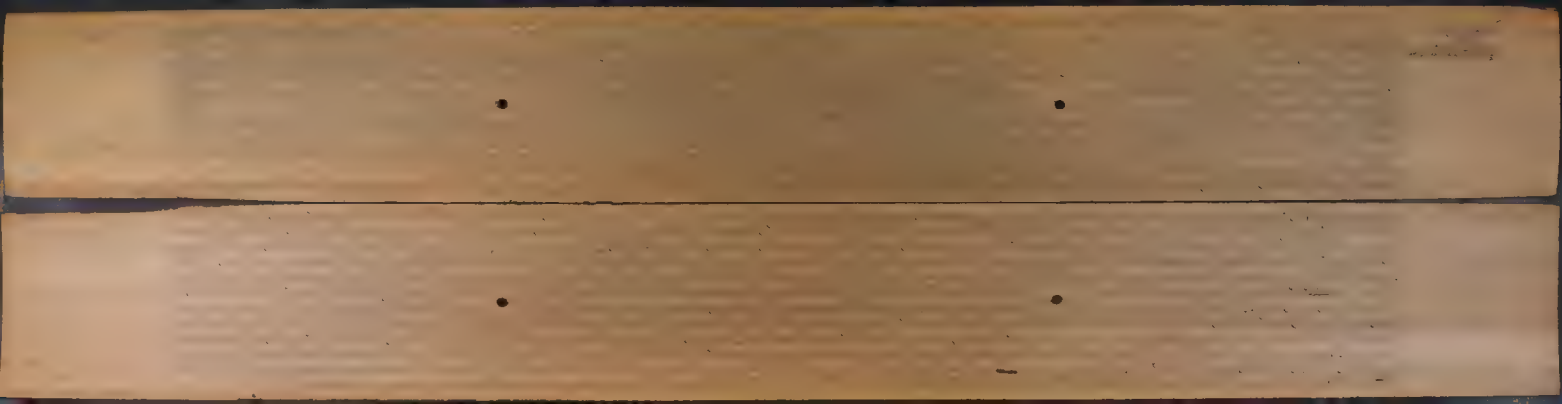
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Handwritten text in Devanagari script, likely a header or title.

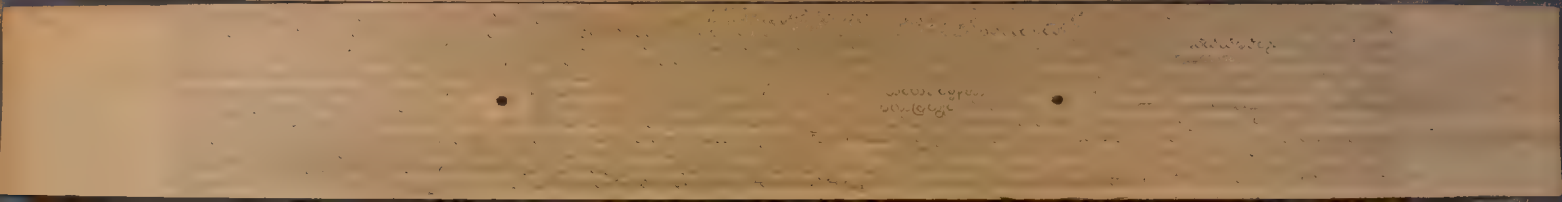
ॐ

Handwritten text in Devanagari script, likely a header or title.

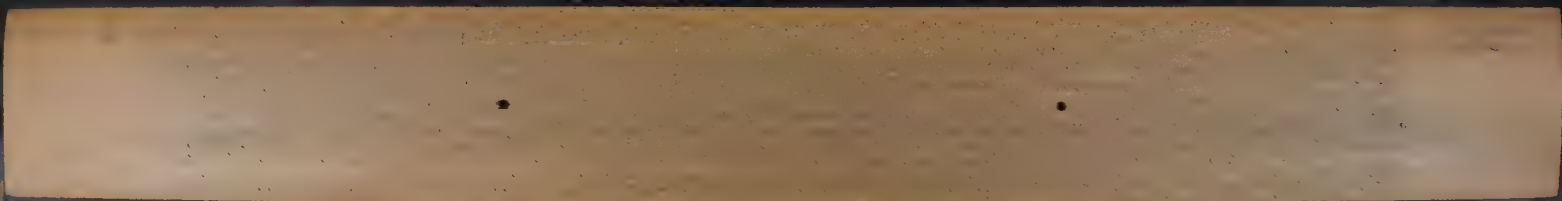
Handwritten text in Devanagari script, likely a header or title.

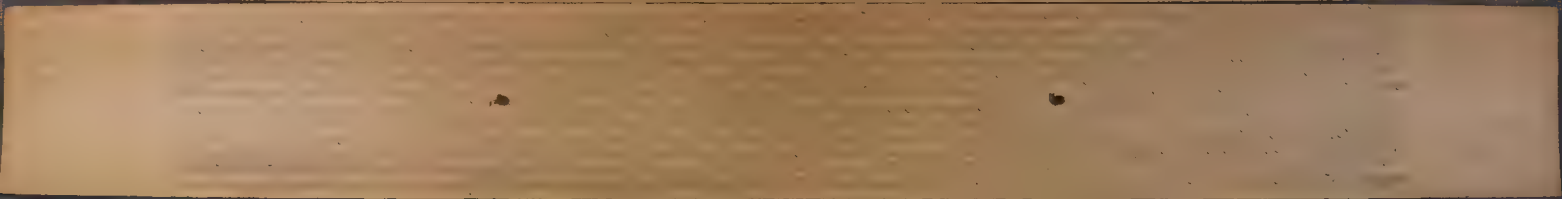
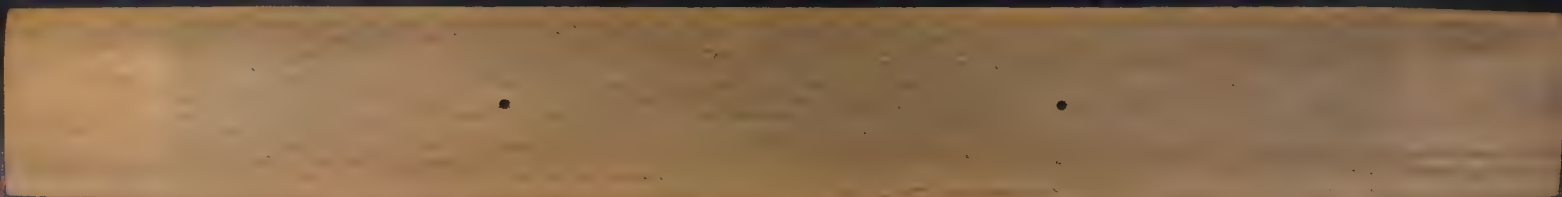
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



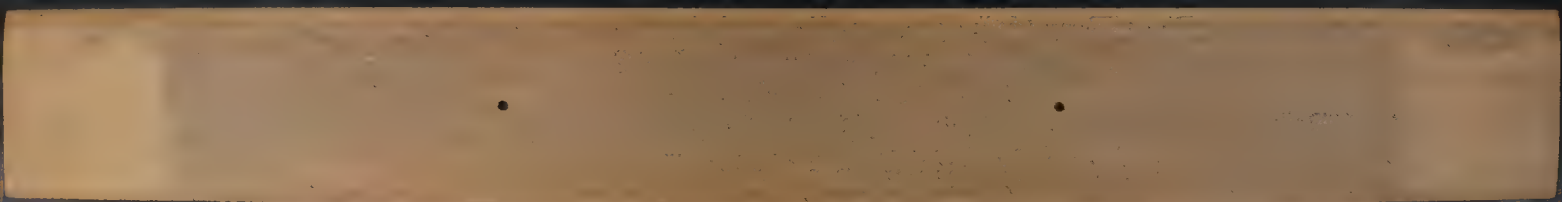
[Faint handwritten notes]

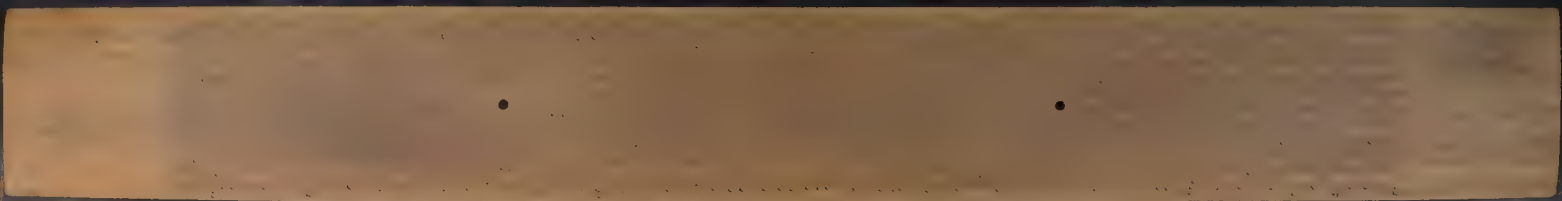


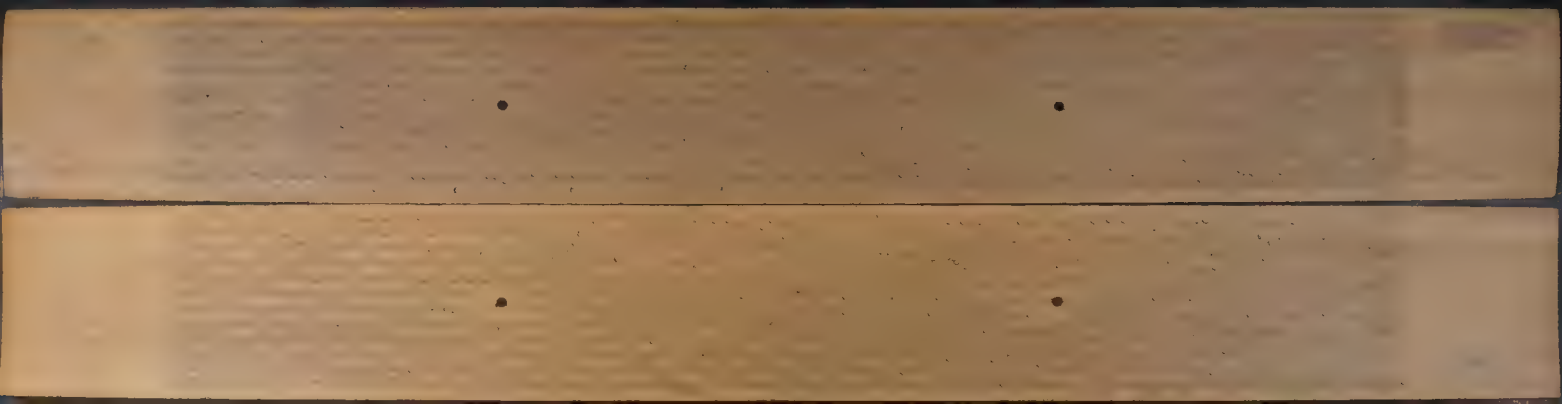


Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small black dots visible on the page, possibly representing holes or marks.

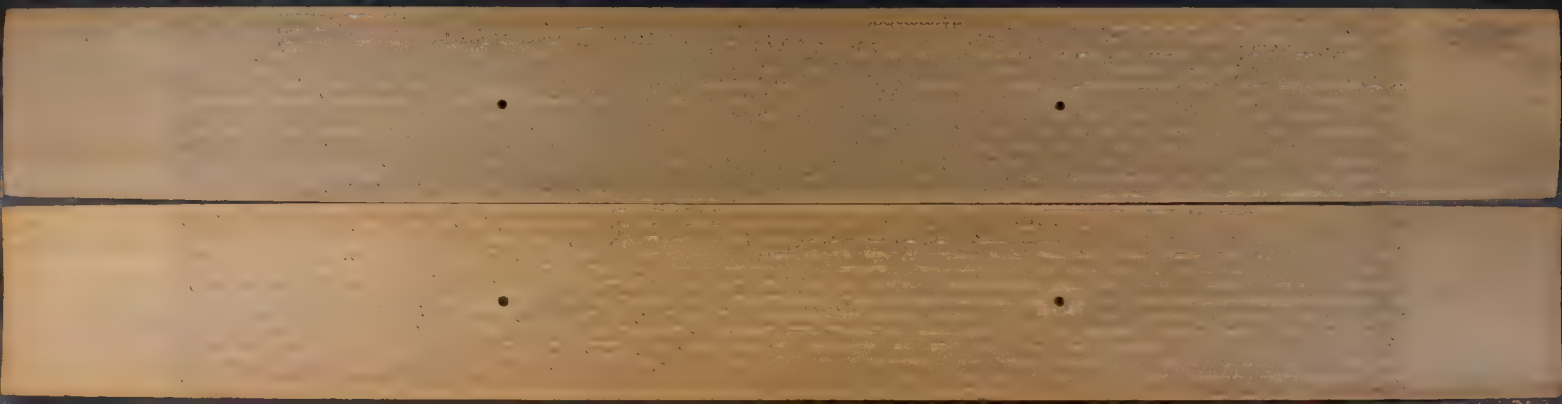
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small black dots visible on the page, possibly representing holes or marks.

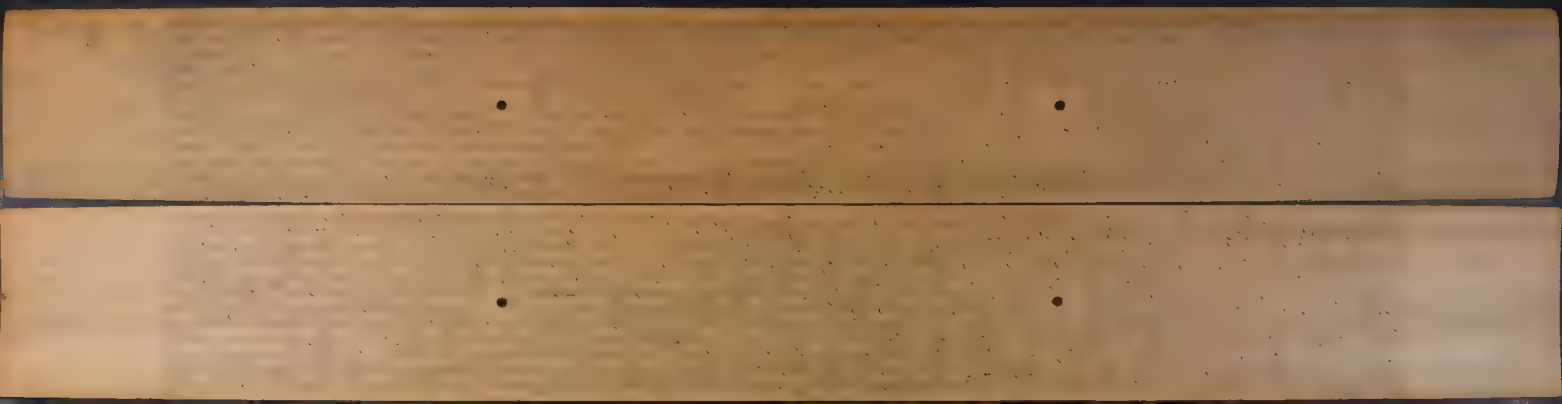


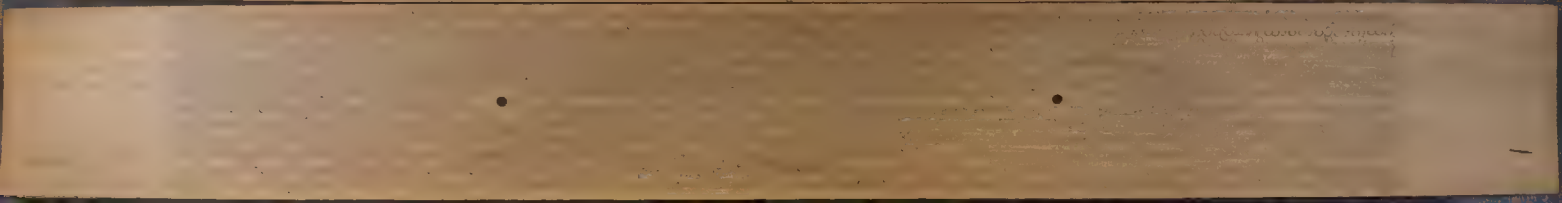
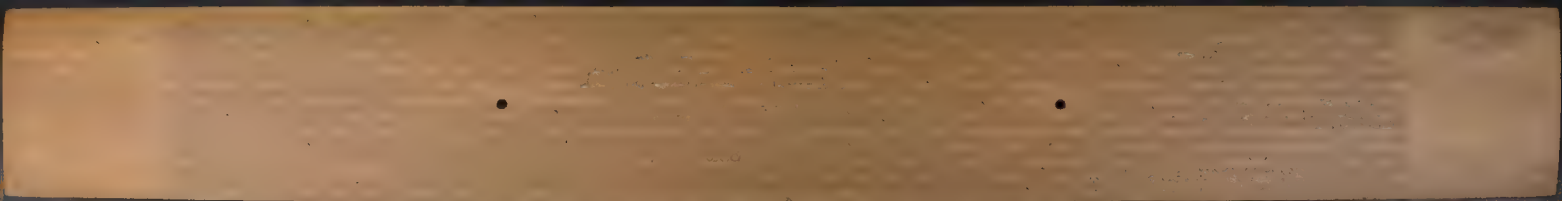




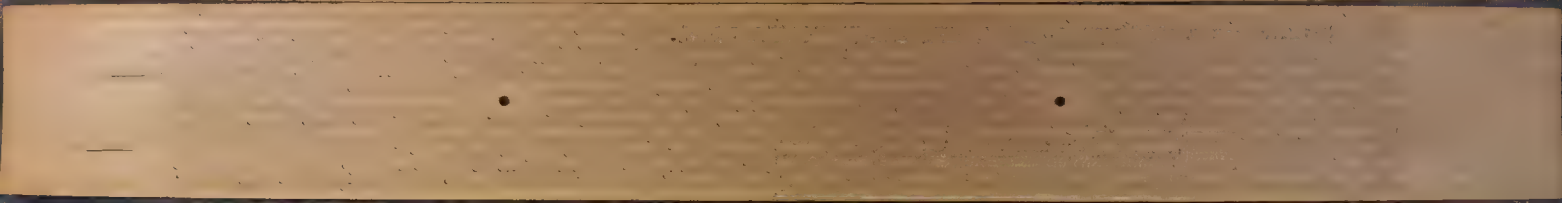
2006年10月



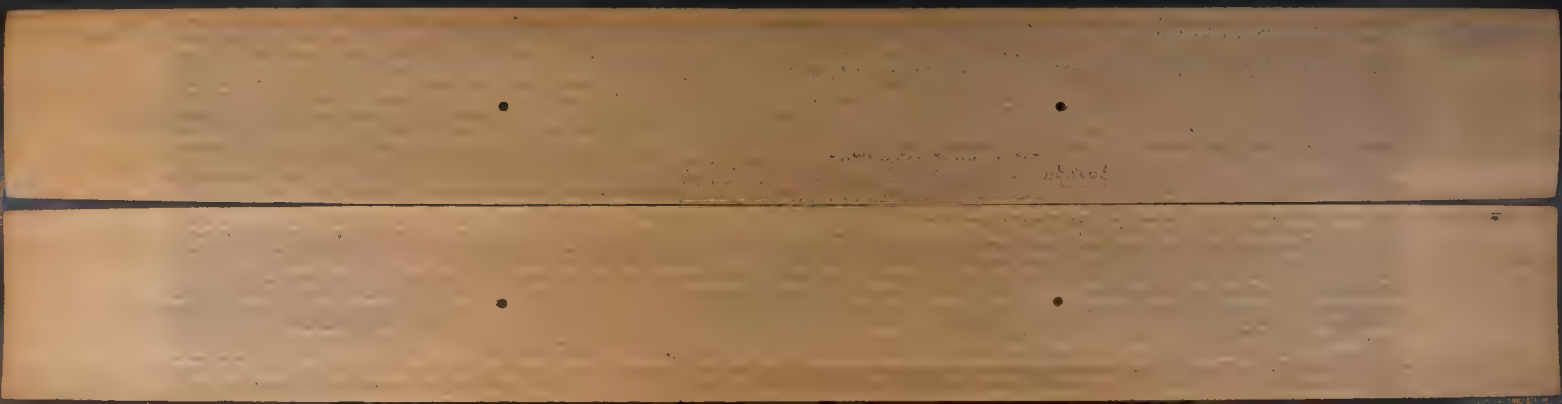












Handwritten text in a script, possibly Indic, at the top of the page.

Handwritten text in a script, possibly Indic, in the upper middle section of the page.

Handwritten text in a script, possibly Indic, in the lower middle section of the page.

Handwritten text in a script, possibly Indic, in the lower section of the page.

Handwritten text in a script, possibly Indic, at the bottom right of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to read due to the quality of the scan. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to read due to the quality of the scan. There are two small dark spots visible on the left side of the page.



Handwritten text in Arabic script, likely a header or title, possibly mentioning a date or location.

Main body of handwritten text in Arabic script, consisting of several lines of prose.

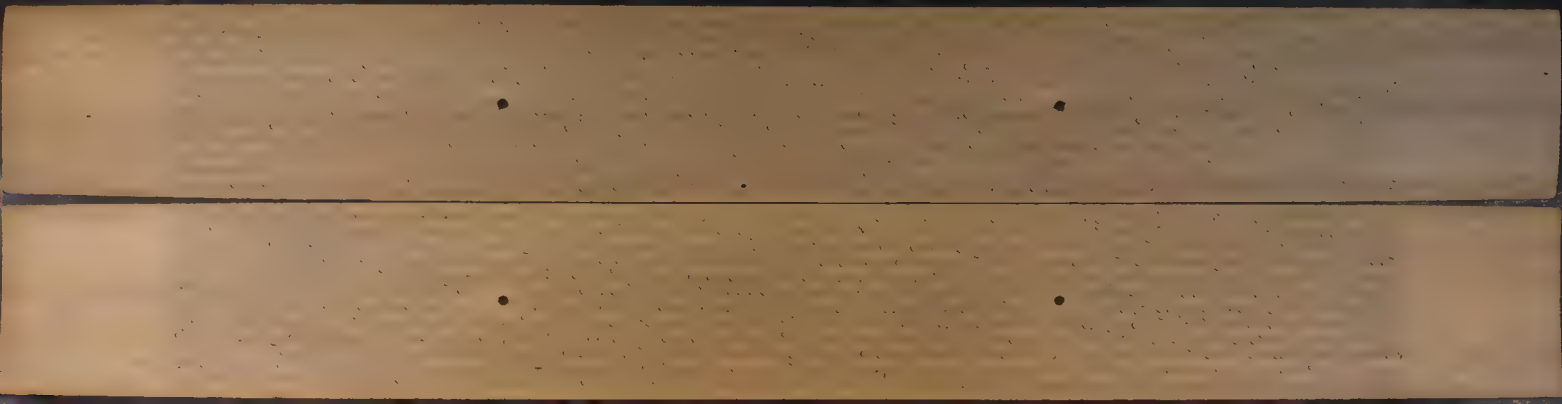
Handwritten text in Arabic script, likely a footer or concluding remarks.

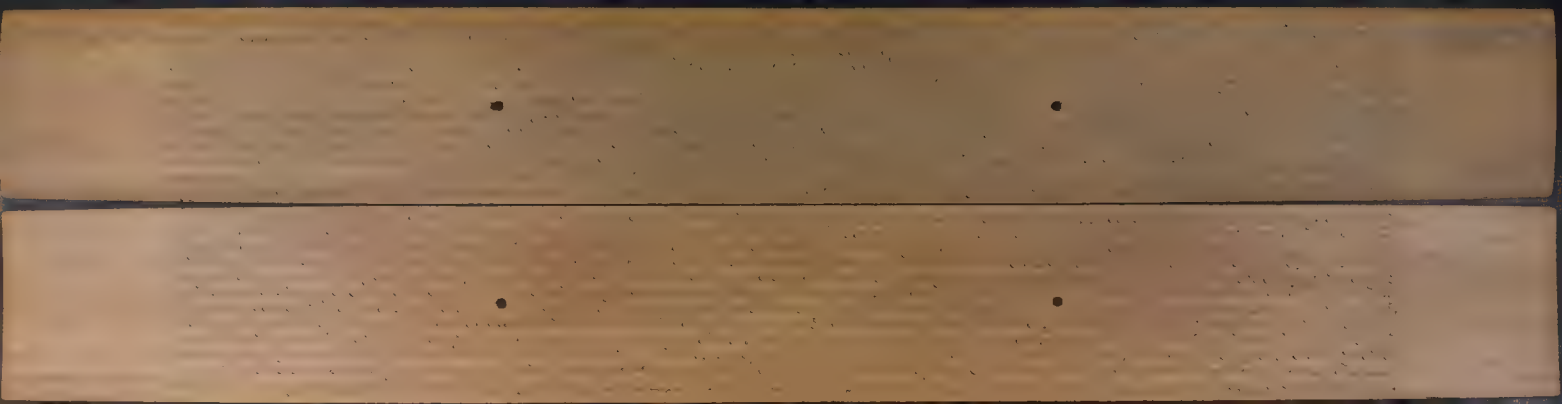
သို့သော်လည်း
သို့သော်လည်း

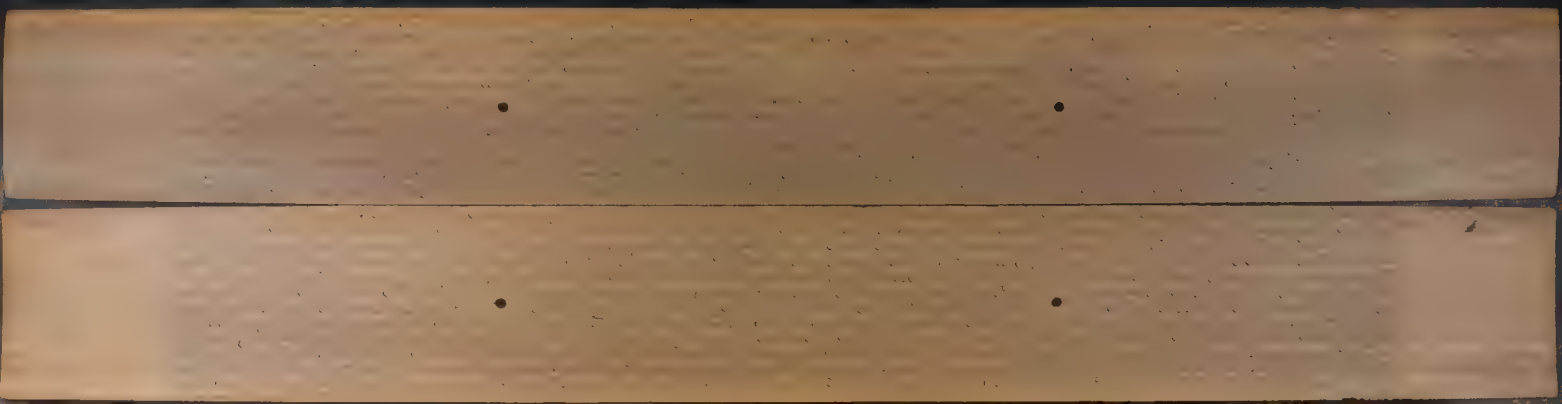
သို့သော်လည်း
သို့သော်လည်း
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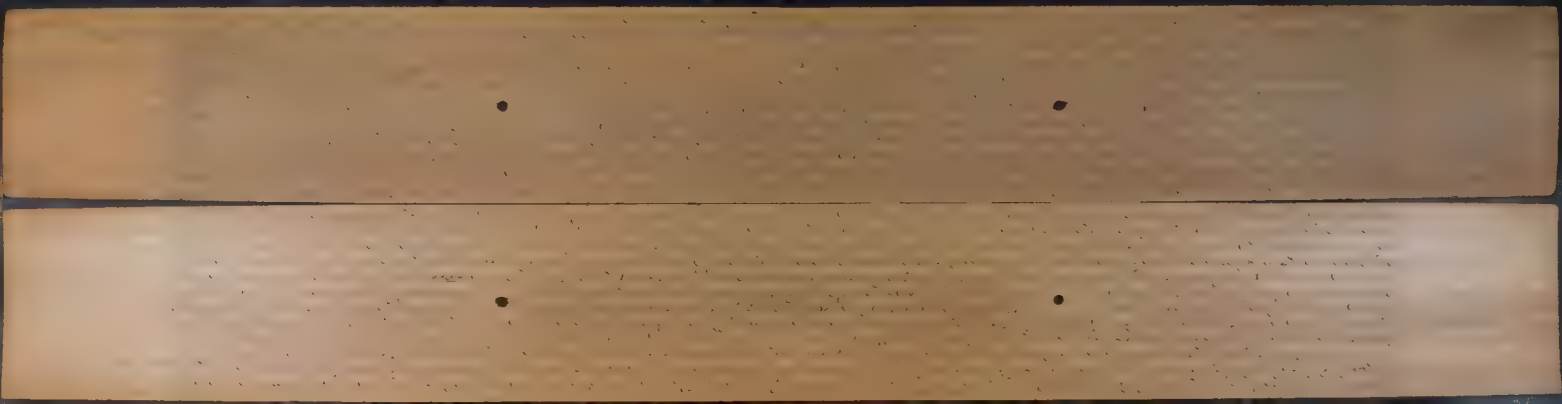


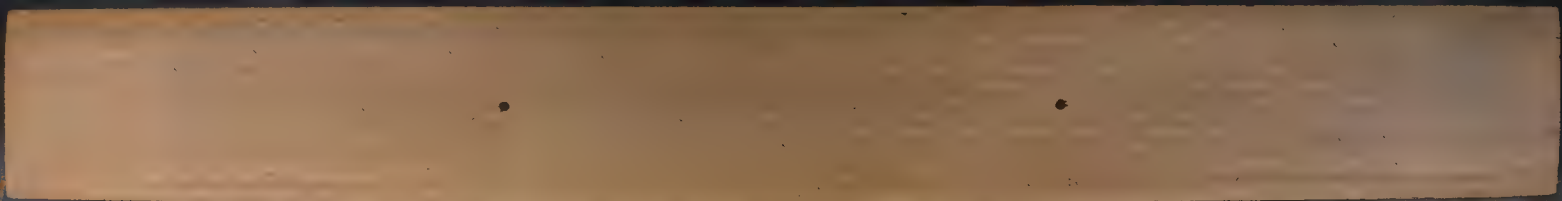
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to read due to the quality of the scan.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to read due to the quality of the scan.

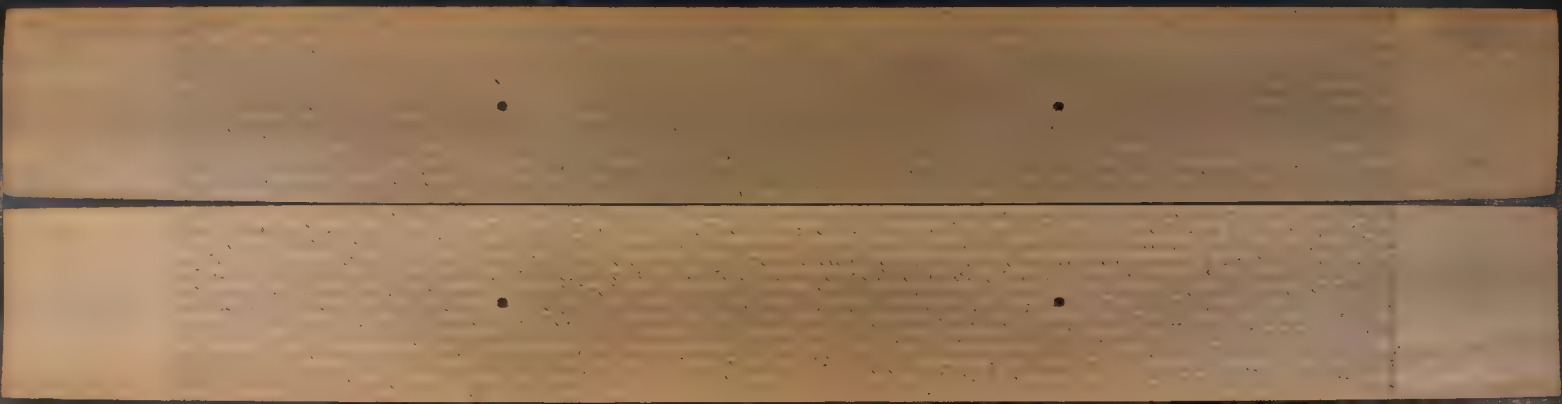
Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page.











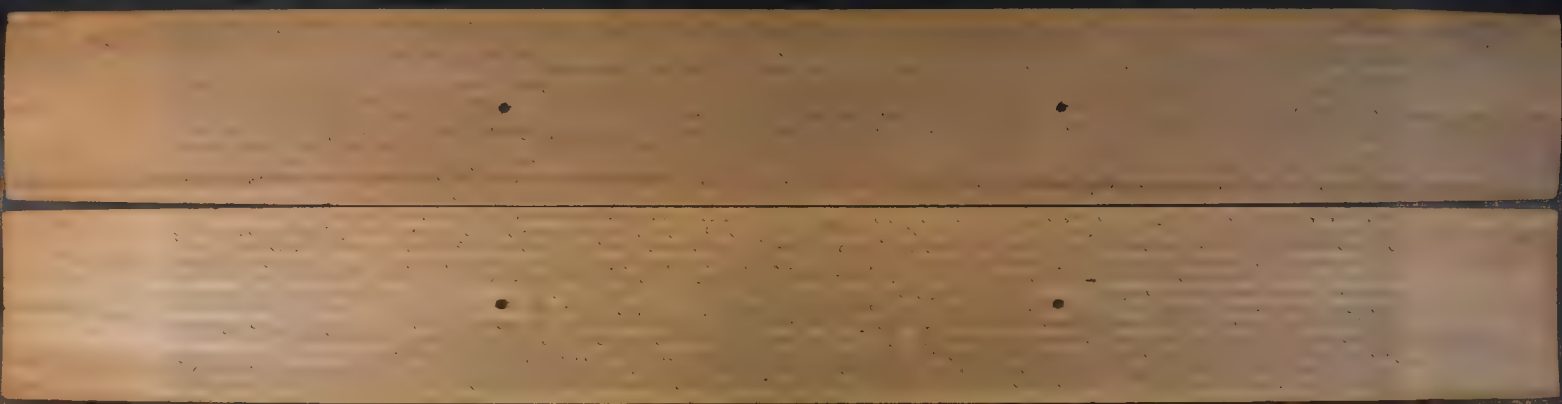
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
သမ္မာသမ္ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
သမ္မာသမ္ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
သမ္မာသမ္ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓ
သမ္မာသမ္ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

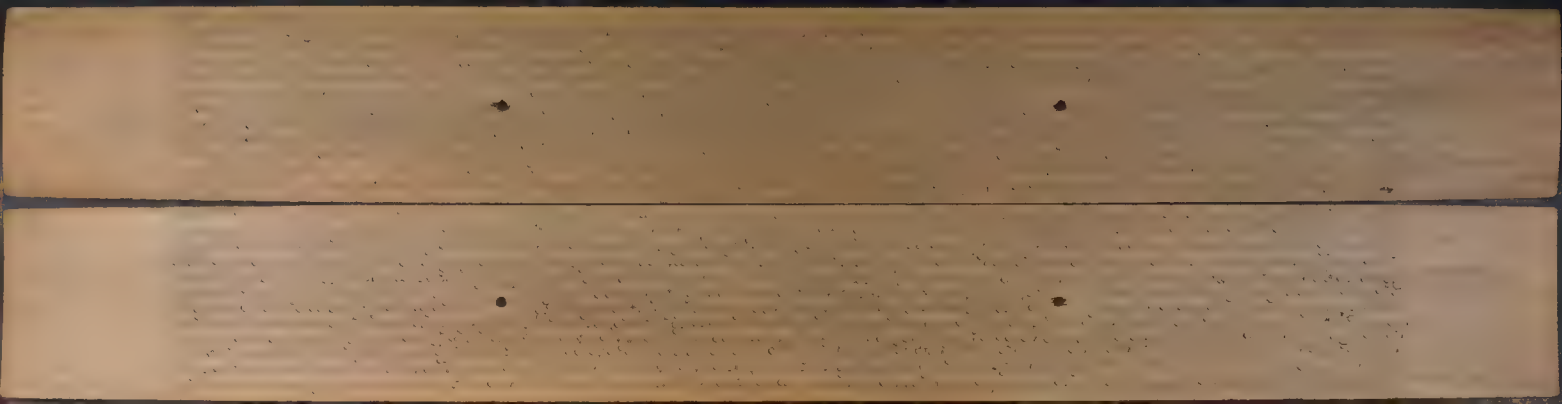


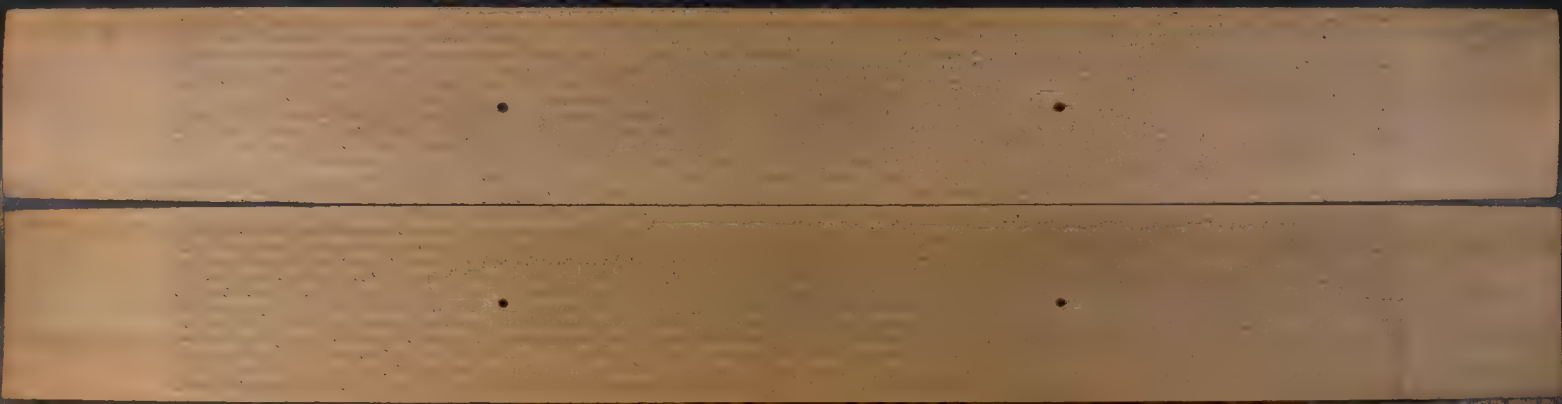
Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom right corner of the second strip.





Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the bottom of the second strip.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, possibly a signature or a specific note.

သို့သော်လည်းကောင်း

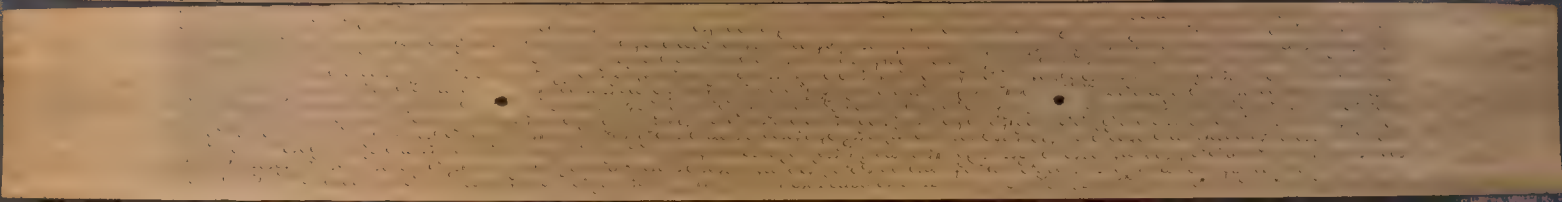
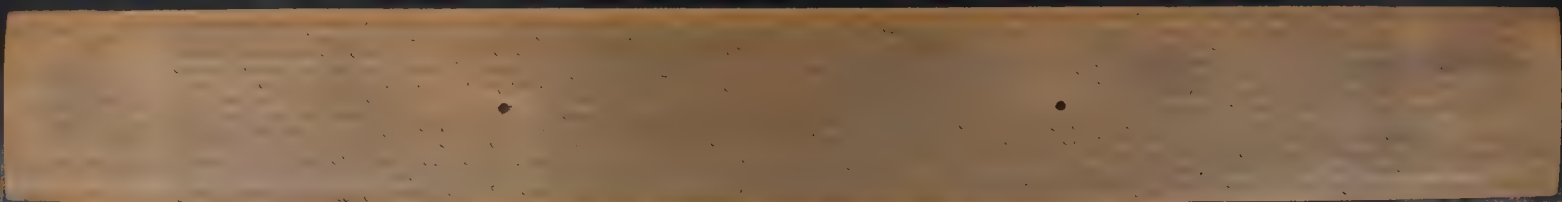
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

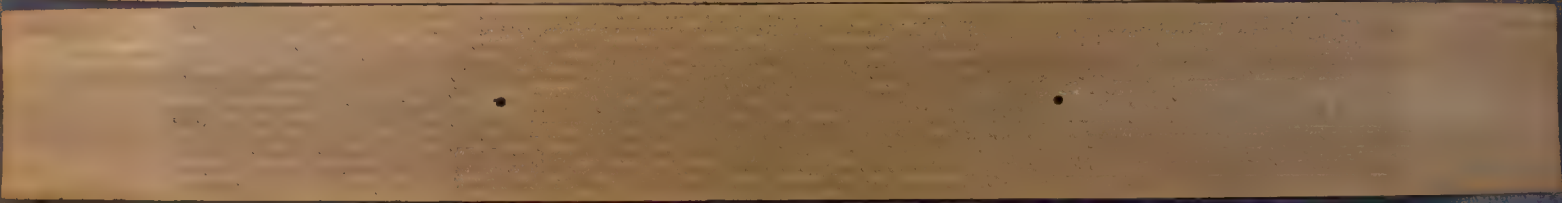
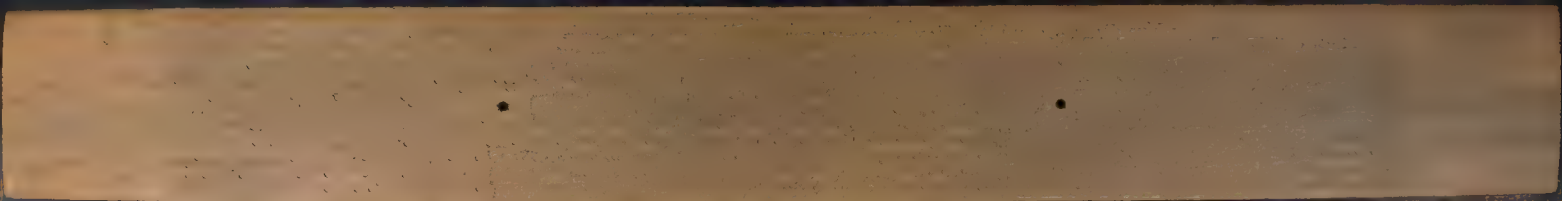
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

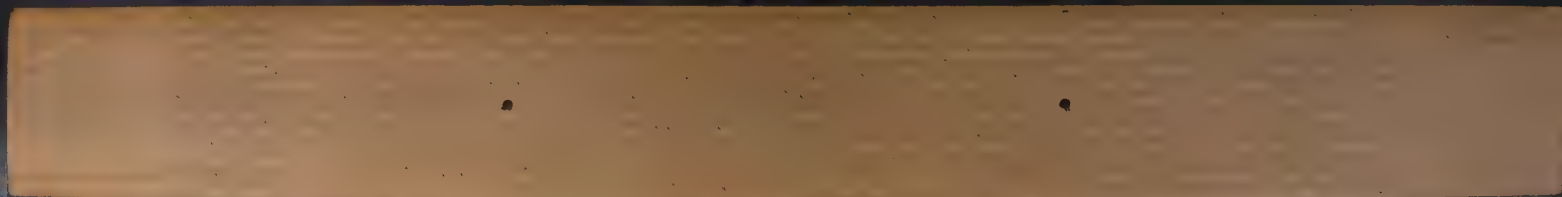
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

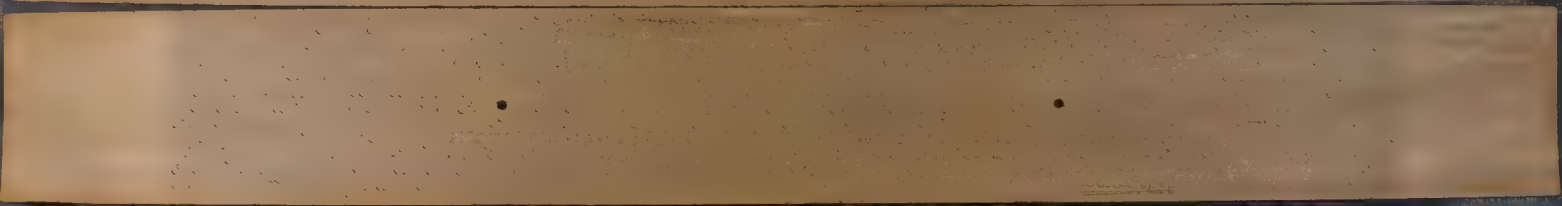
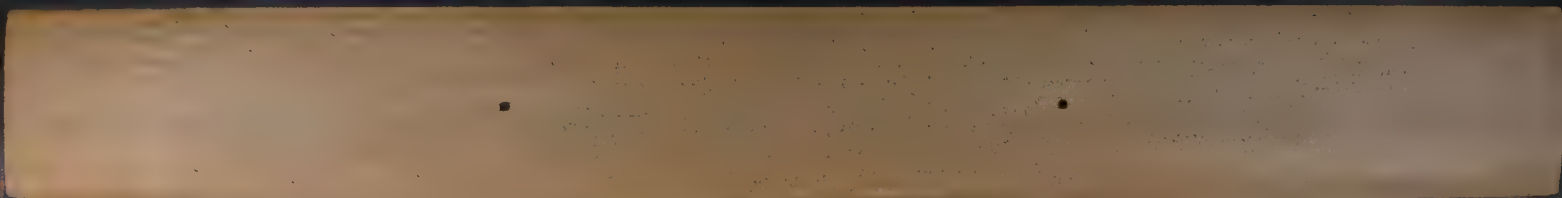
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သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း









တောသို့ပြန်လာပါသည်။

[illegible]

သီလိယောဓာန
ဂုဏေယျံ

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ဗုဒ္ဓိယောဓာန

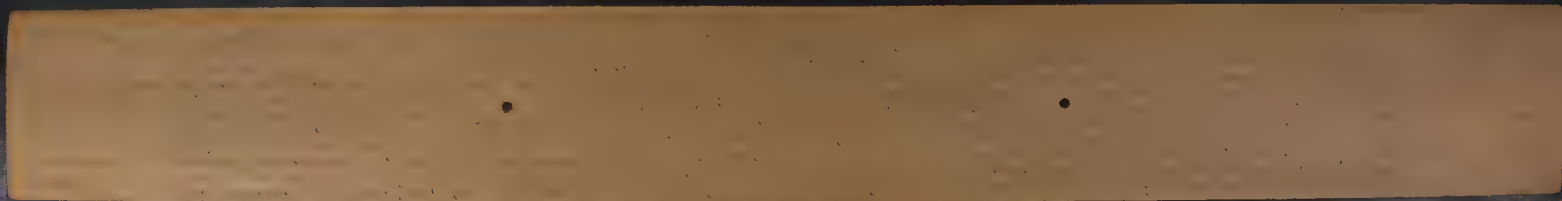
သီလိယောဓာန

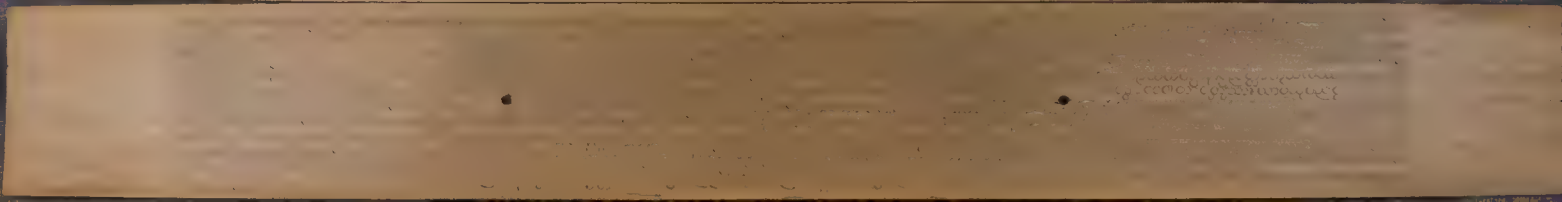
သီလိယောဓာန
သီလိယောဓာန
သီလိယောဓာန

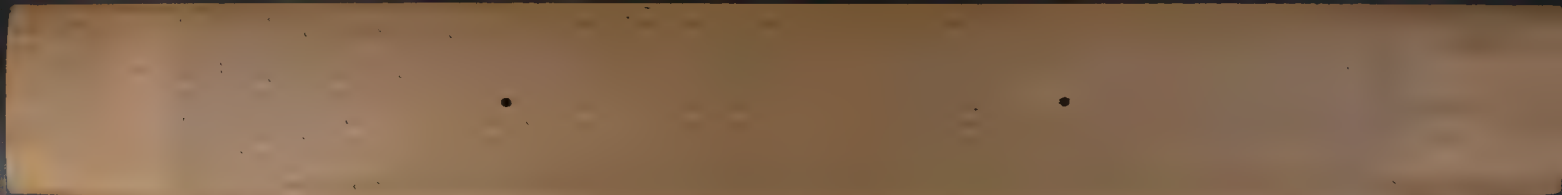
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သီလိယောဓာန

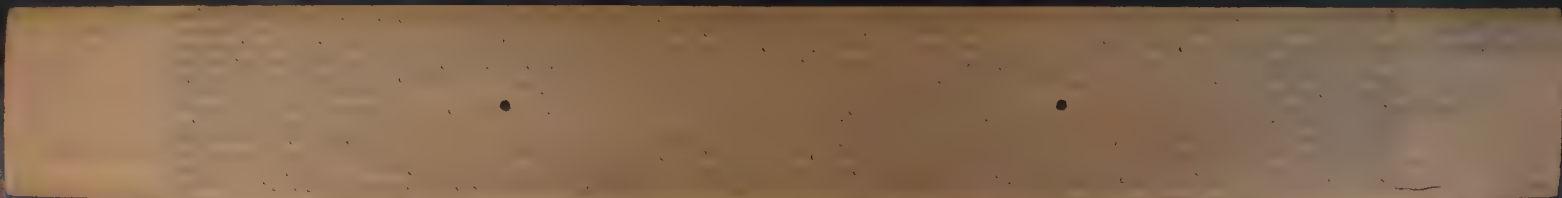
သီလိယောဓာန
သီလိယောဓာန

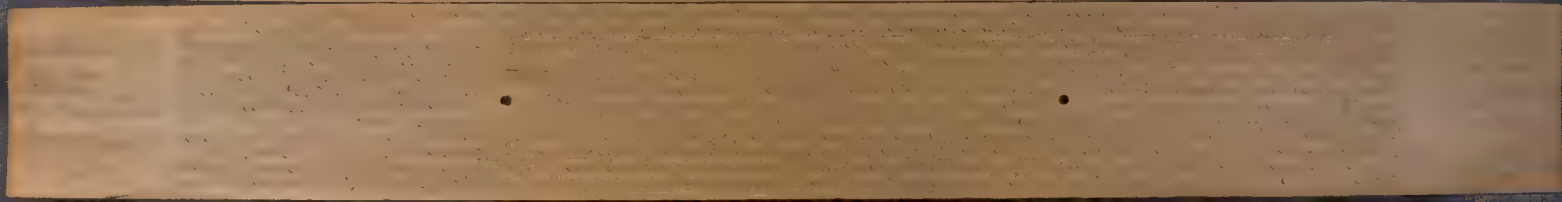










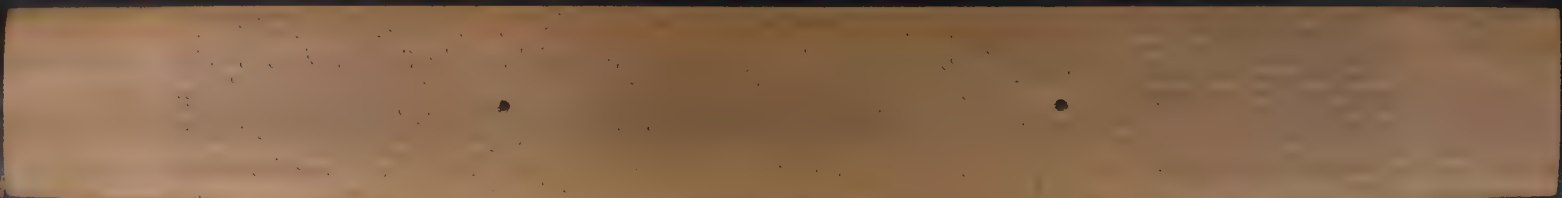


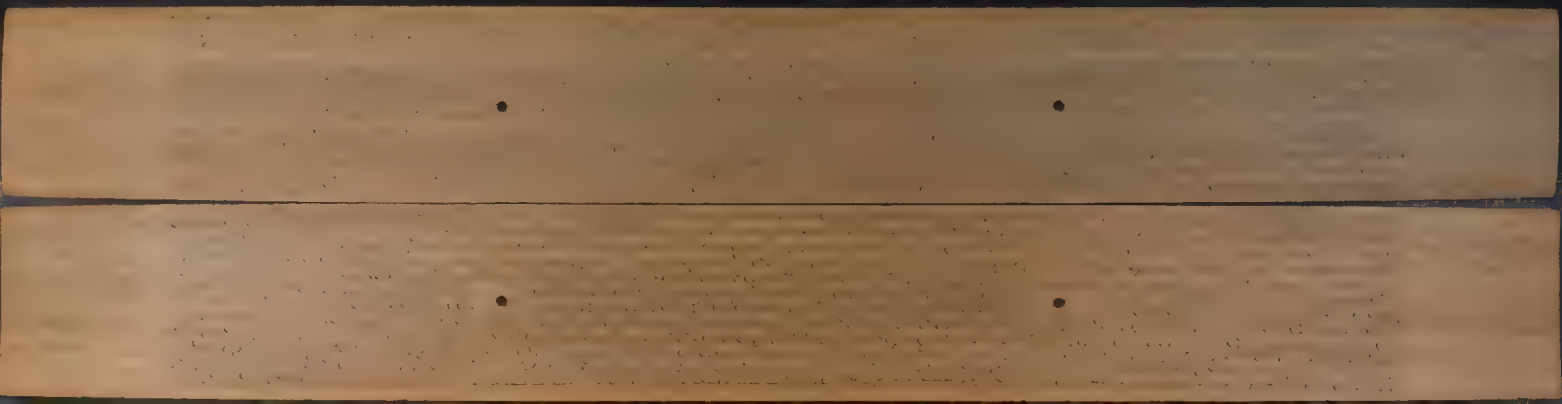
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

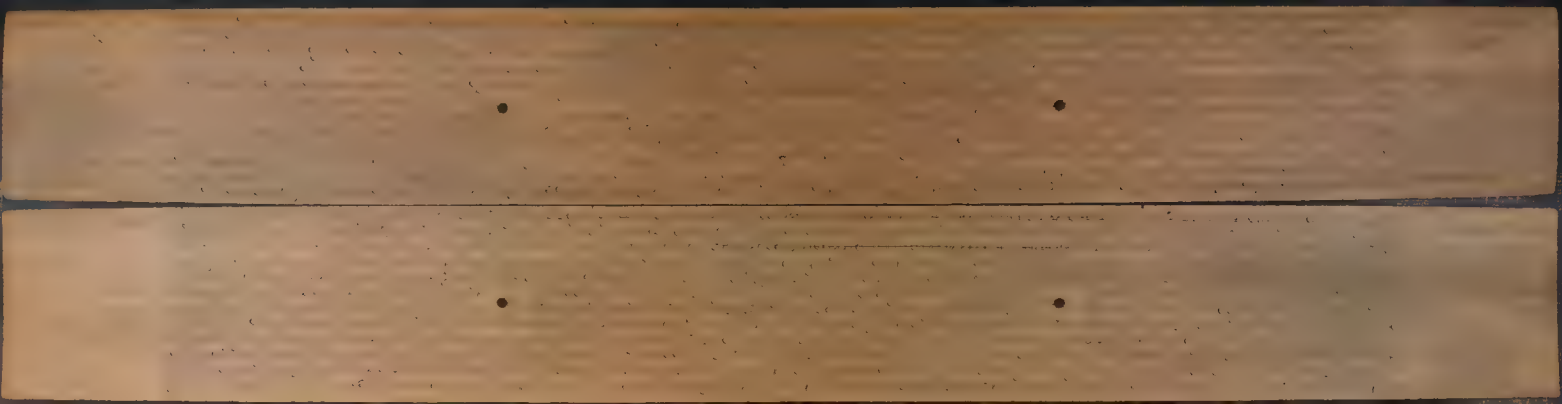
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

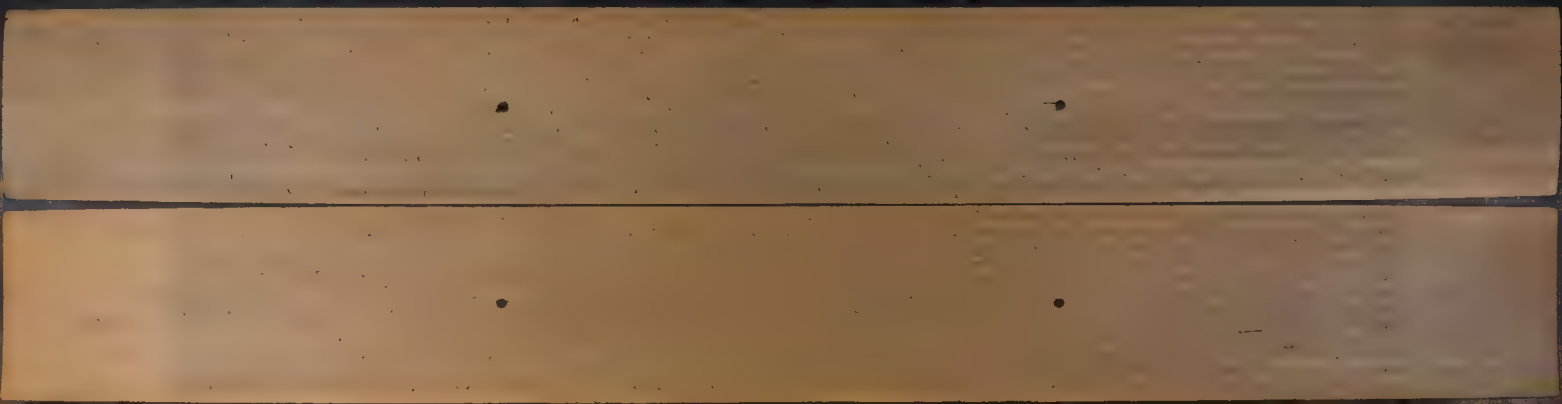
مذکورہ
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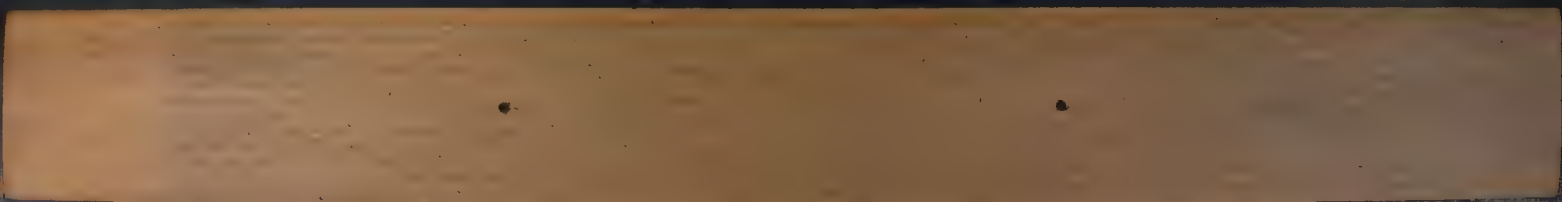
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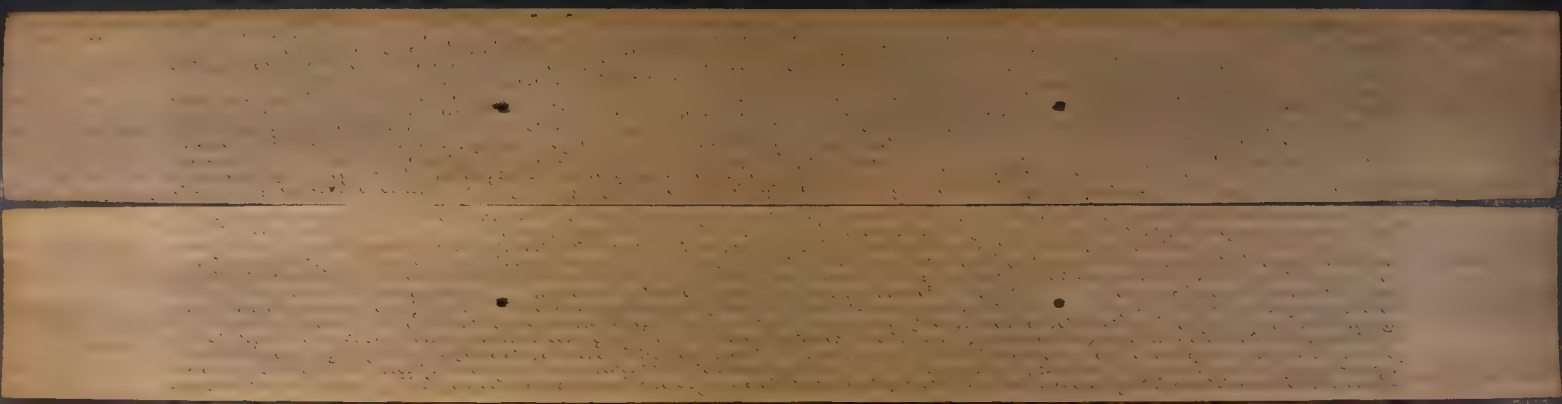












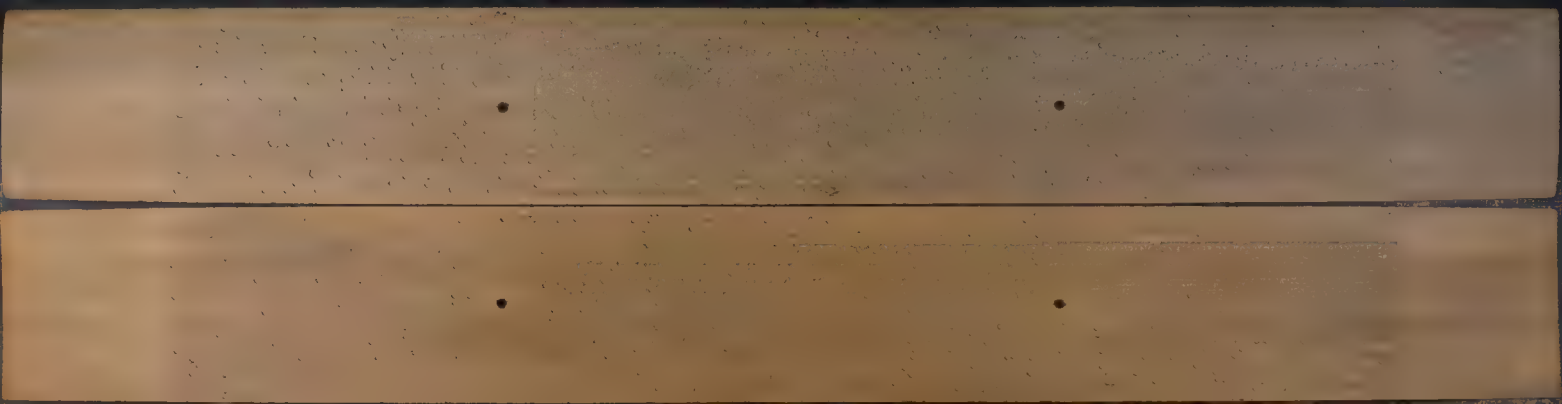
၁၇၇၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ကျောက်တန်းတော်ကြီး

ကျောက်တန်းတော်ကြီး

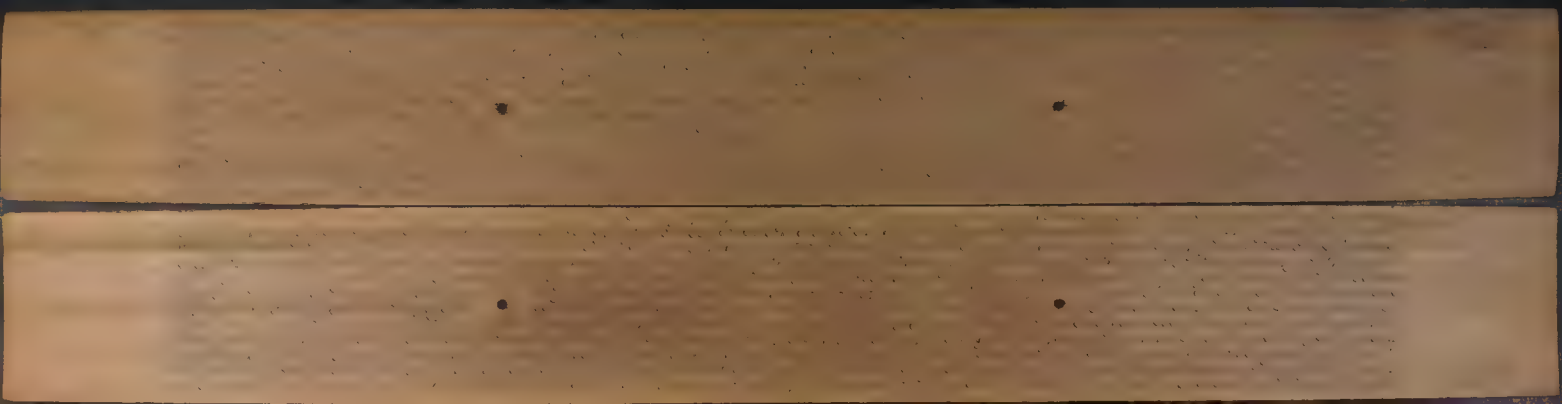
မိုးမိုးလွင်
မိုးမိုးလွင်
မိုးမိုးလွင်

မိုးမိုးလွင်

မိုးမိုးလွင်
မိုးမိုးလွင်
မိုးမိုးလွင်







Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip. The text is faint and partially obscured by a dark, irregular mark.

Handwritten text in a script, possibly Indic, located in the upper left corner of the bottom strip. The text is faint and partially obscured by a dark, irregular mark.

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်တိုဘာလ ၁ ရက်နေ့
သို့လောက်သည့်အထိ

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်တိုဘာလ ၁ ရက်နေ့
သို့လောက်သည့်အထိ

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်တိုဘာလ ၁ ရက်နေ့
သို့လောက်သည့်အထိ

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်တိုဘာလ ၁ ရက်နေ့
သို့လောက်သည့်အထိ

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines.

Handwritten text at the top of the second strip, possibly a title or header.

Main body of handwritten text on the second strip, consisting of several lines.



July 1st 1881

Dear Mr. [illegible]

I have just received your letter of the 28th inst. and am glad to hear that you are well. I am also well and hope this finds you the same.

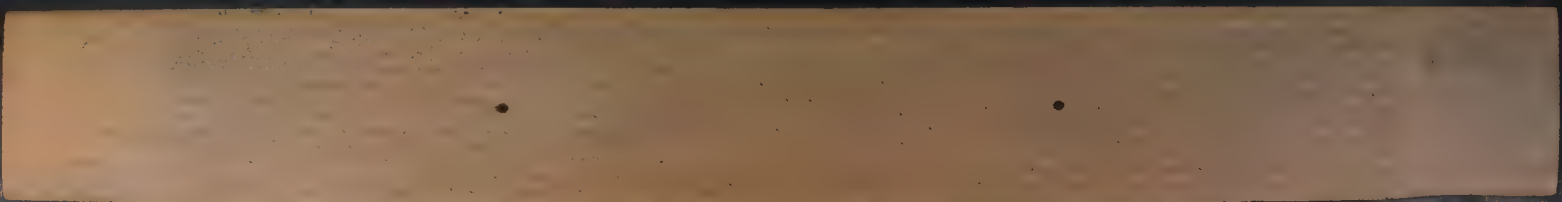
Very truly yours,
[illegible]

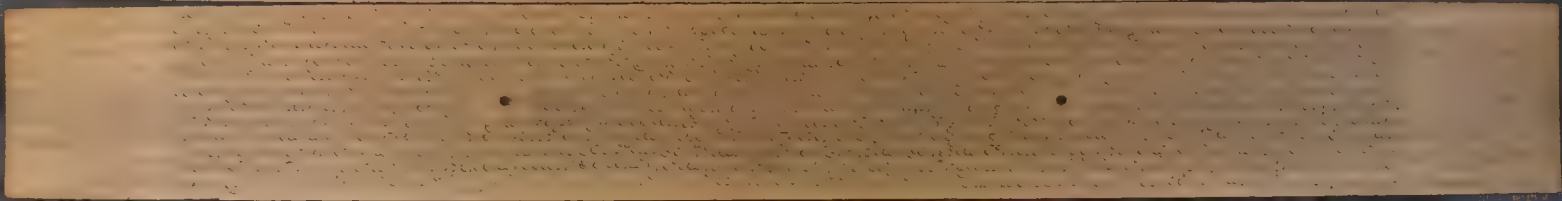
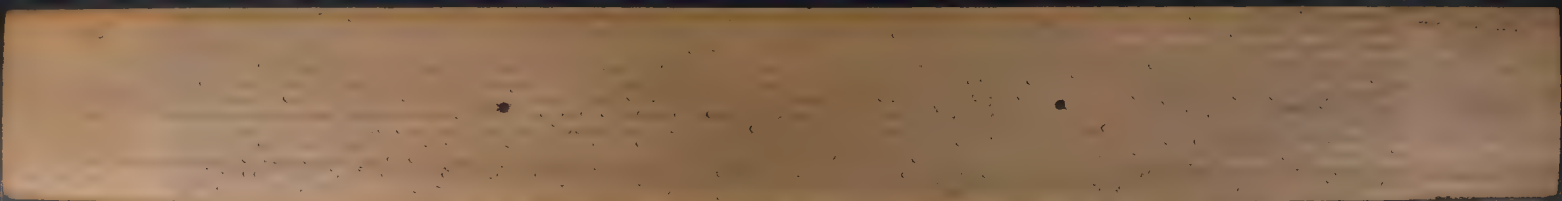
I am sorry to hear that you are not well. I hope you will soon be able to resume your usual avocations.

I am, Sir, very respectfully,
Your obedient servant,
[illegible]

Handwritten text in a script, likely Burmese, on the left side of the top strip. The text is arranged in several lines and appears to be a formal document or record.

Handwritten text in a script, likely Burmese, on the right side of the bottom strip. The text is arranged in several lines and appears to be a formal document or record.





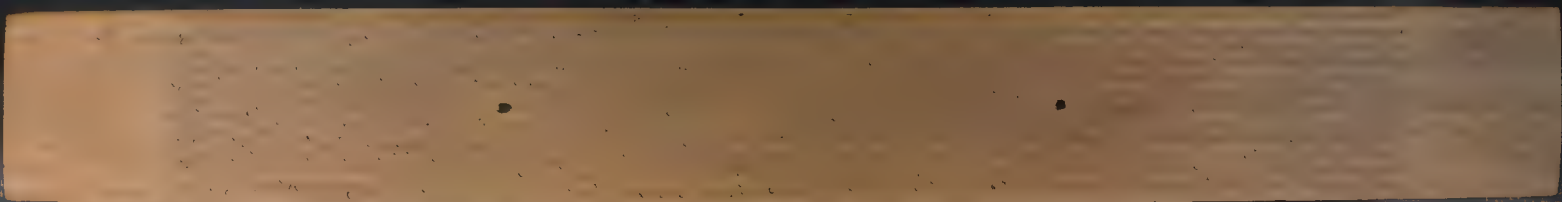
Handwritten text in Burmese script, likely a title or header, located in the upper left portion of the top strip.

Handwritten text in Burmese script, located in the lower left portion of the top strip.

Handwritten text in Burmese script, located in the lower left portion of the bottom strip.

Handwritten text in Burmese script, located in the lower right portion of the bottom strip.







30 60 90 120 150 180 210 240 270 300 330 360

၁၂။ အထွေထွေအားဖြင့် နေရာအားလုံးတွင် အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

၁၈၅၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နံနက် ၈ နာရီ၊ ဝါယာဝိသုဒ္ဓိ၊ ဝါယာဝိသုဒ္ဓိ၊ ဝါယာဝိသုဒ္ဓိ

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

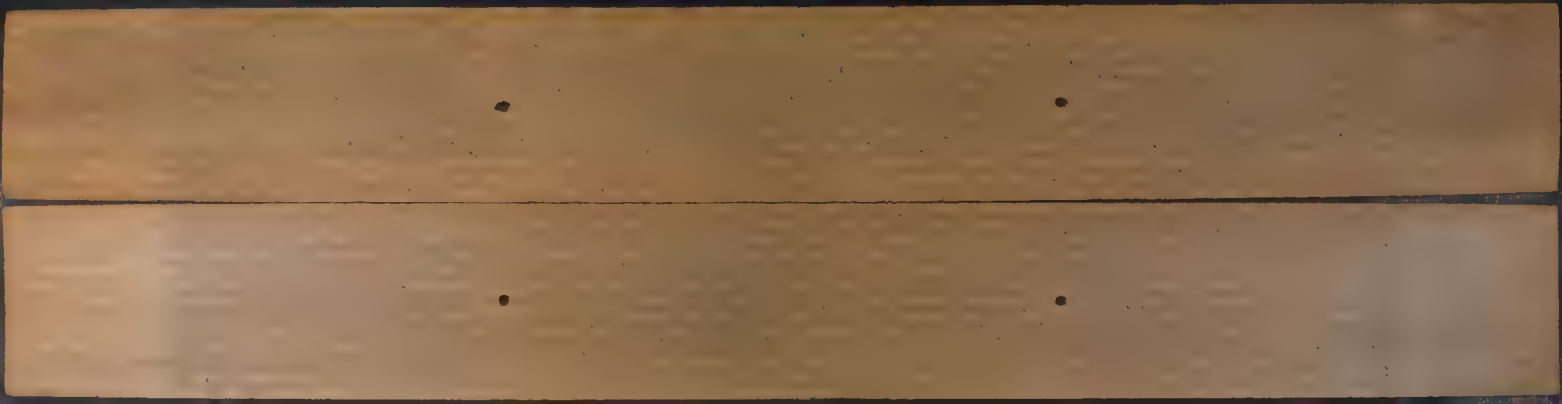
နိဂုံးပုဒ်ကောက်လော့စဉ်

[Faint handwritten notes at the bottom of the page]

၁၈၈၇ ခုနှစ်

ပုဂံတော်၌ ပရိယာယ်ကံတော်
တက်တော်၌ ဝိသုဒ္ဓိတော်
ပုဂံတော်၌ ပရိယာယ်ကံတော်

၁၈၈၇ ခုနှစ်



Handwritten text in a cursive script, likely a list or a series of entries, spanning the width of the page.

Handwritten text, possibly a title or a specific entry, located on the left side of the page.

Handwritten text, possibly a title or a specific entry, located in the middle of the page.

Handwritten text, possibly a title or a specific entry, located on the left side of the page.

Handwritten text, possibly a title or a specific entry, located on the right side of the page.

Handwritten text, possibly a title or a specific entry, located on the right side of the page.

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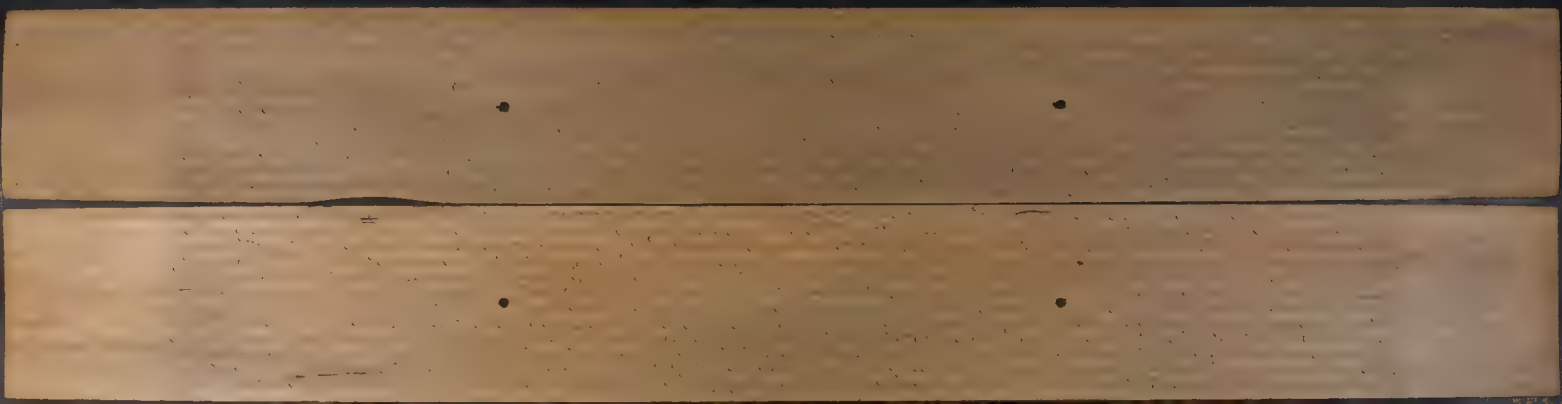
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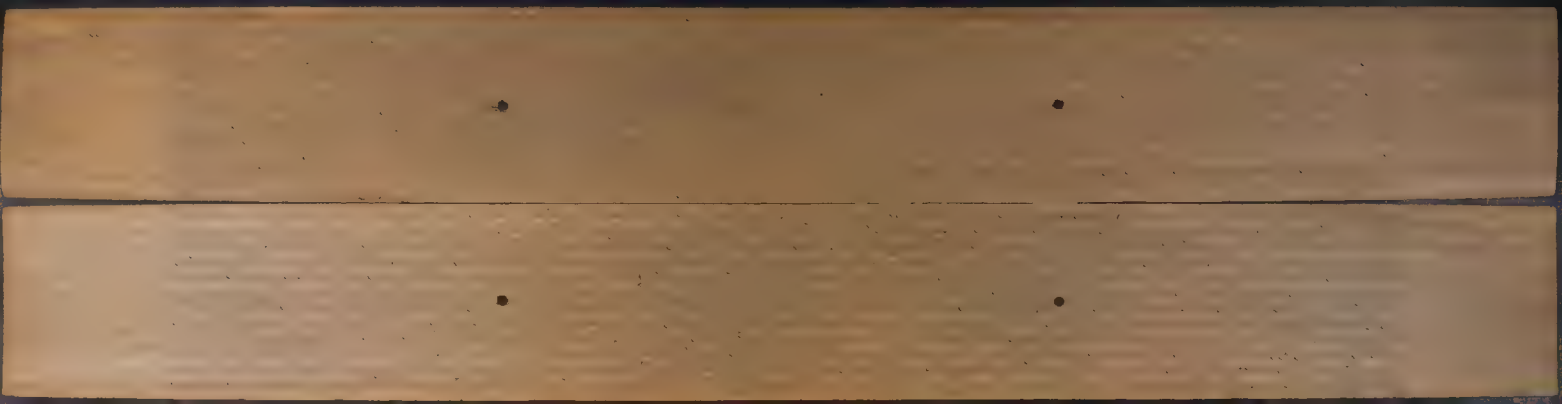
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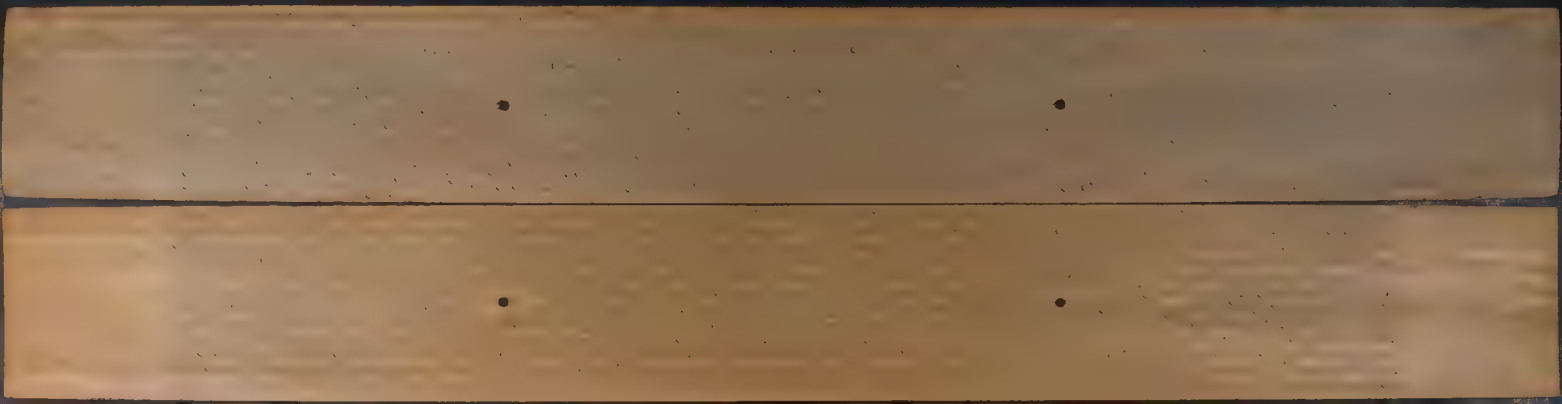
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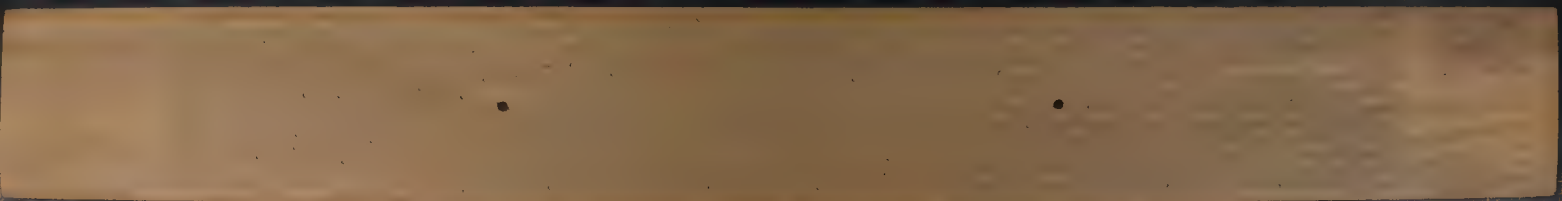


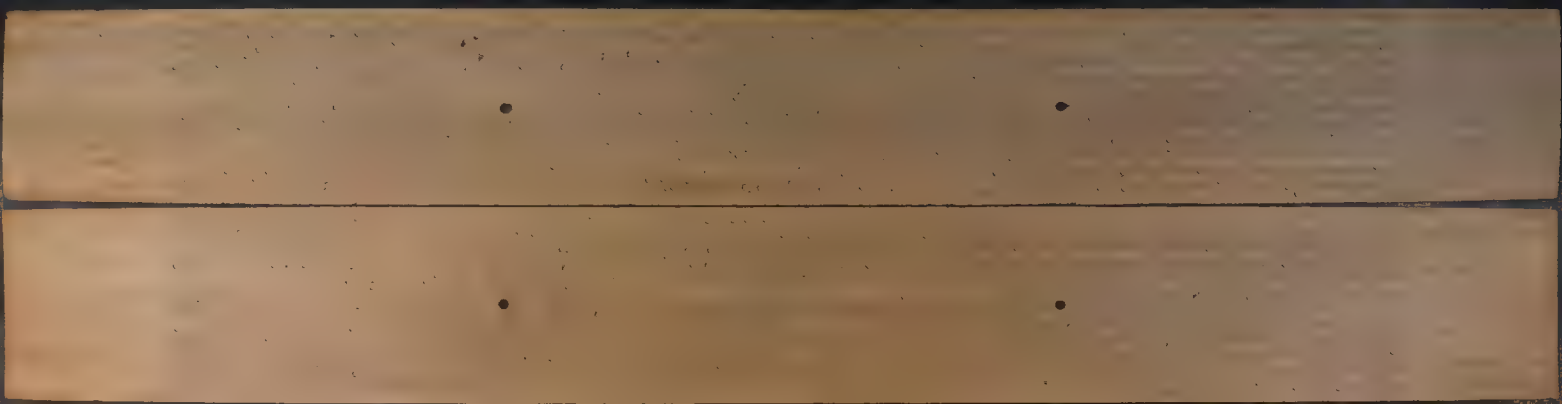
[illegible]

















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ဝဋ္ဋာရုံ၊ ဟုမ္မာ
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မိမိ

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၁၈၇၆ ခု

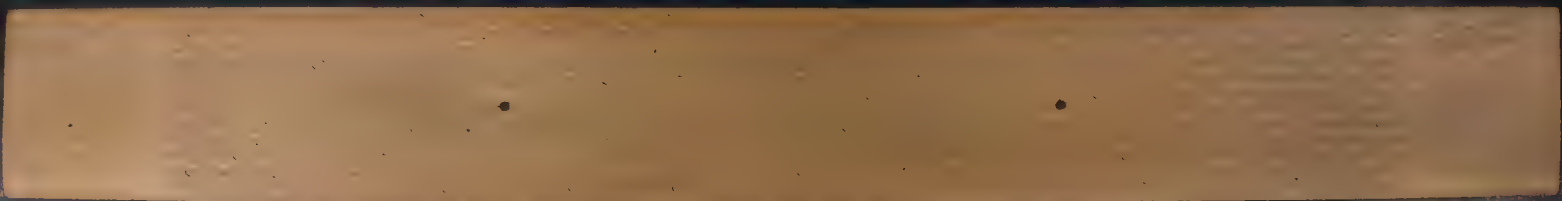
၁၈၇၆ ခု
၁၈၇၆ ခု

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1990

Handwritten notes in Urdu script at the bottom of the page.



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မင်းသားတို့သည်

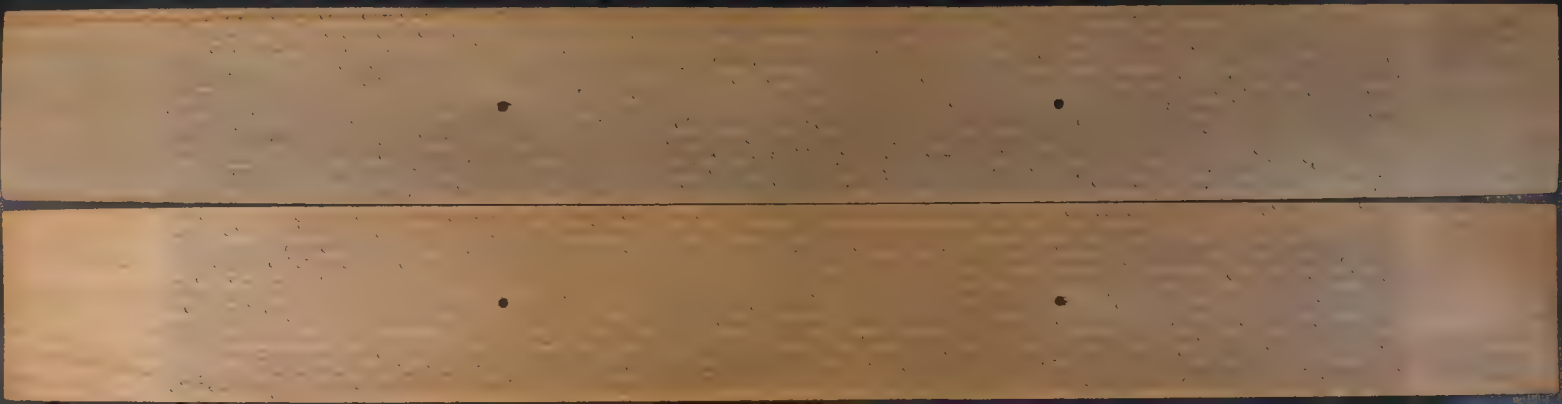
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မင်းသားတို့သည်

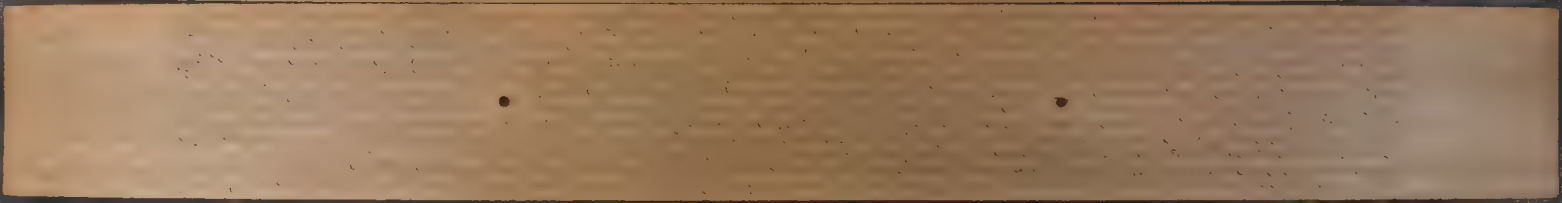
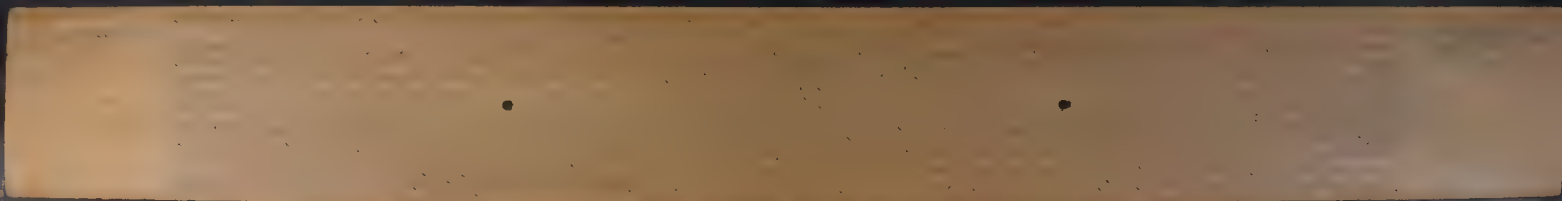
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မင်းသားတို့သည်
မင်းသားတို့သည်

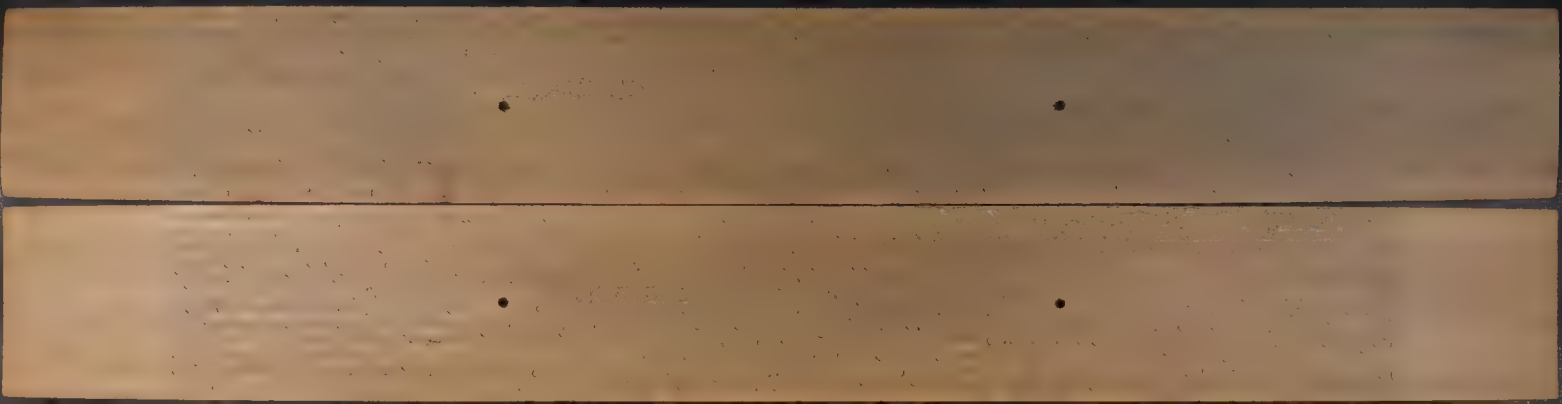
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မင်းသားတို့သည်
မင်းသားတို့သည်

မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

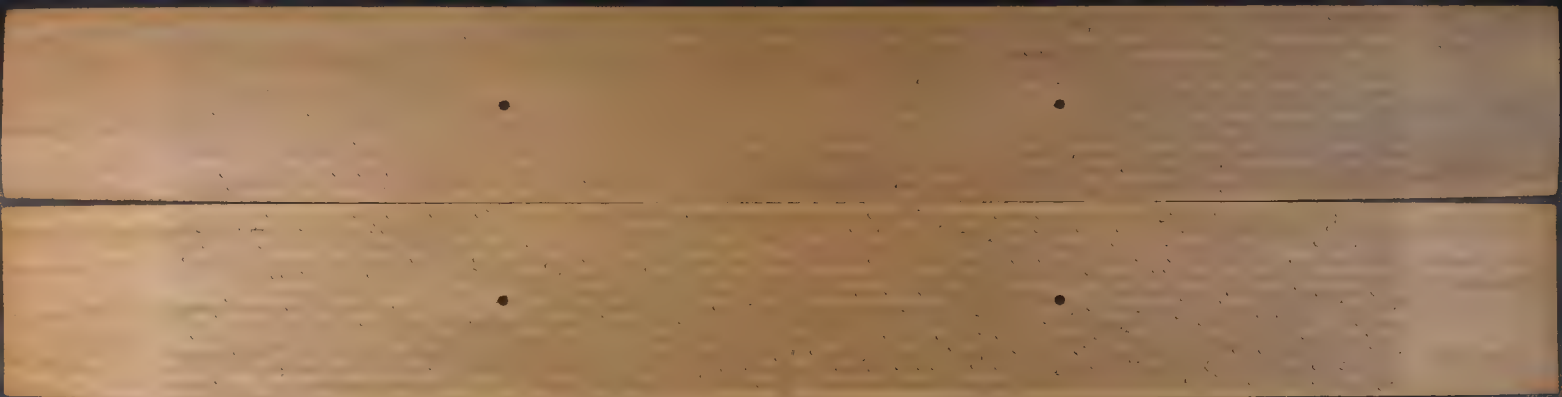


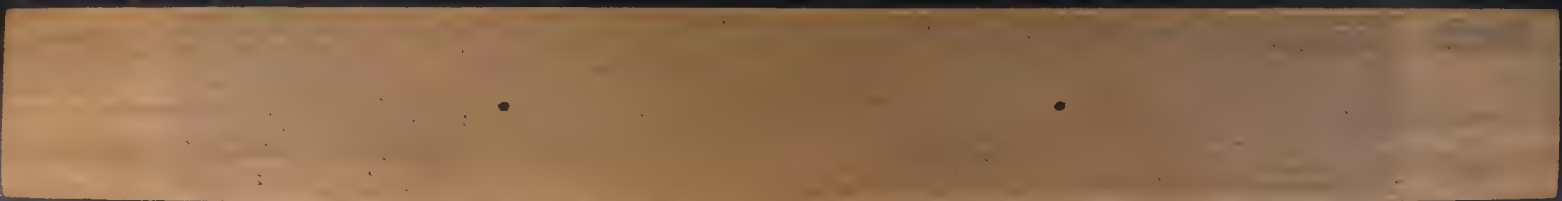






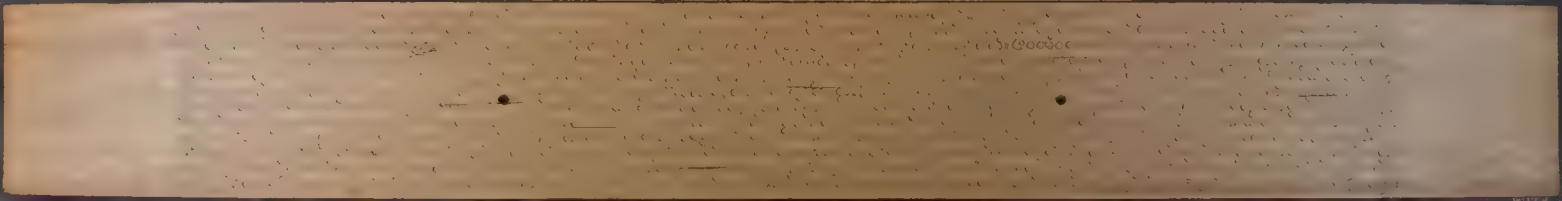


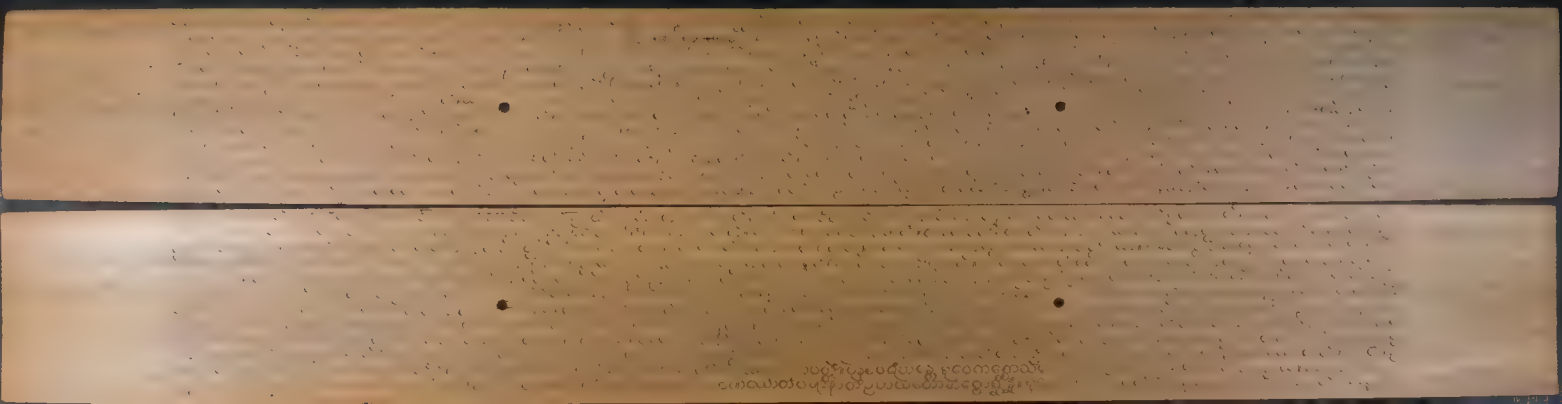




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[illegible]

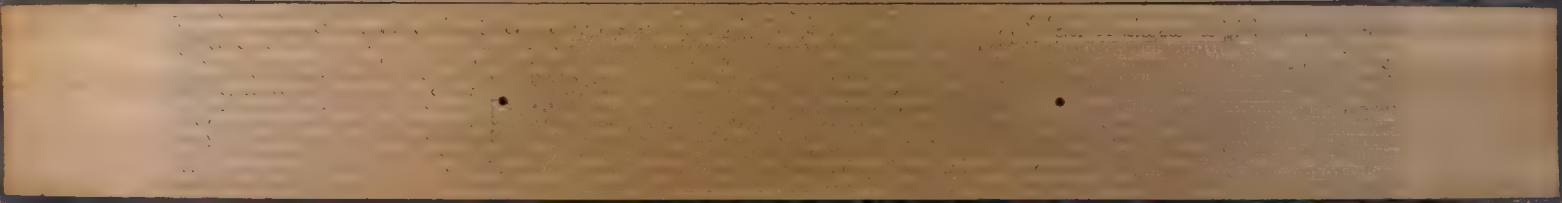




1862
 1863
 1864

ဟိသံဝရဝိပလ္လင်္ဂါယနာယိကမုပ္ပလ္လင်္ဂတရားစာမူကြောင်း

၁၀၈



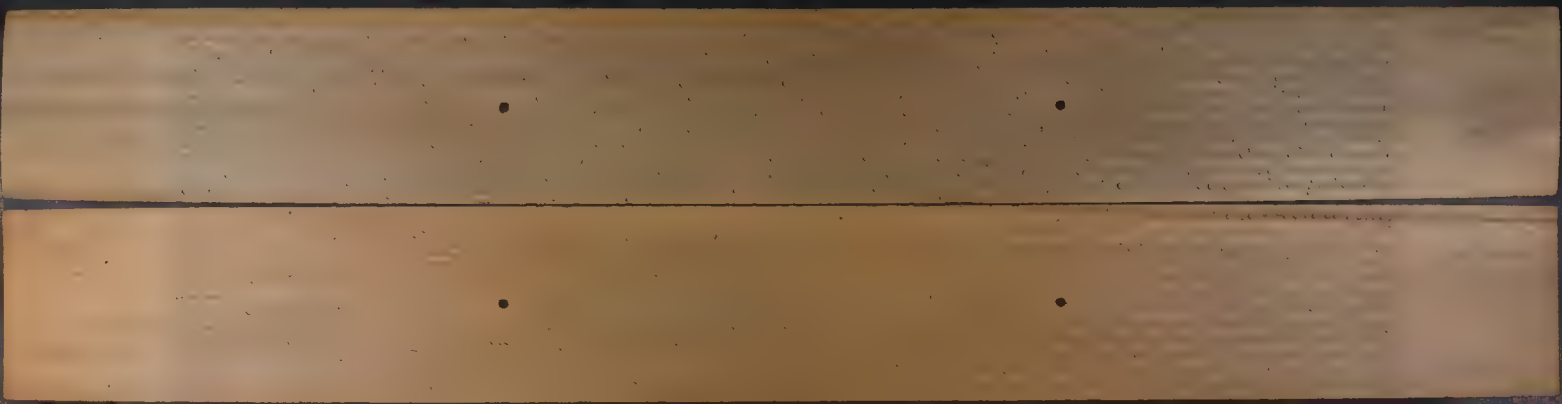
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နဂါးမင်းကြီး

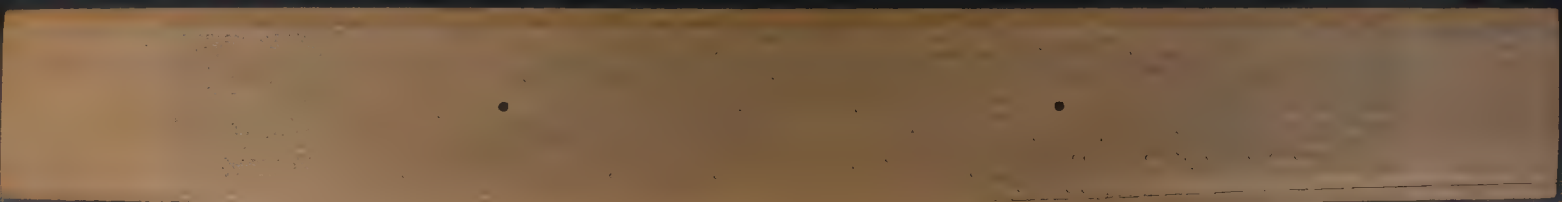
အောက်ပါအတိုင်း
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အမှုအရာများကို
အကျဉ်းချုပ်အတိုင်း
အကြောင်းအရာများကို

အောက်ပါအတိုင်း
အမည်ရှိသူတို့အား
အမှုအရာများကို
အကျဉ်းချုပ်အတိုင်း
အကြောင်းအရာများကို

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးမင်းကြီး
အောက်ပါအတိုင်း

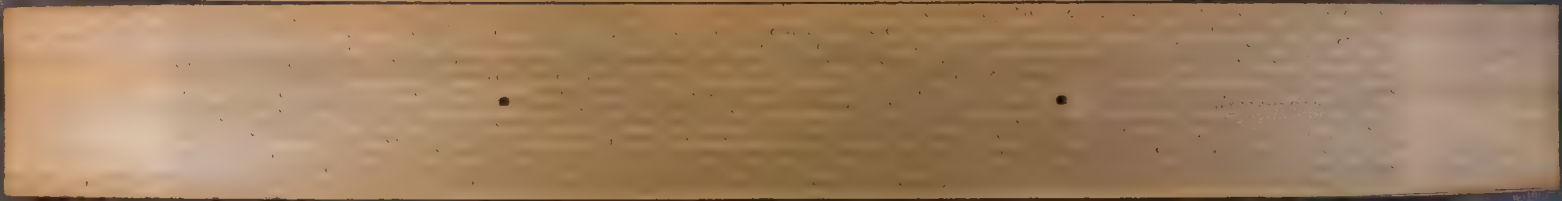
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အမည်ရှိသူတို့အား
အမှုအရာများကို
အကျဉ်းချုပ်အတိုင်း
အကြောင်းအရာများကို

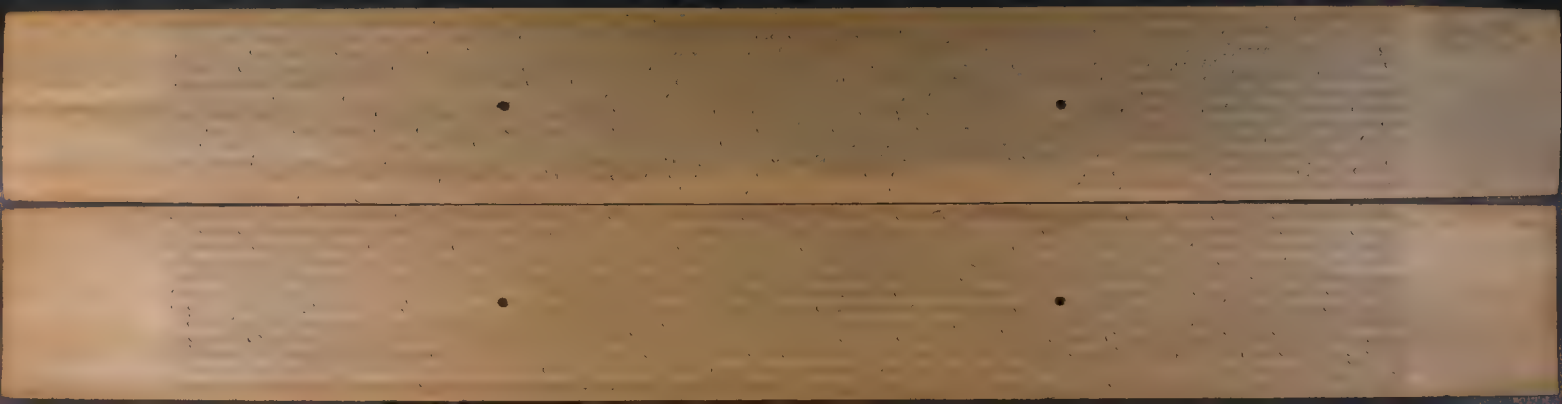


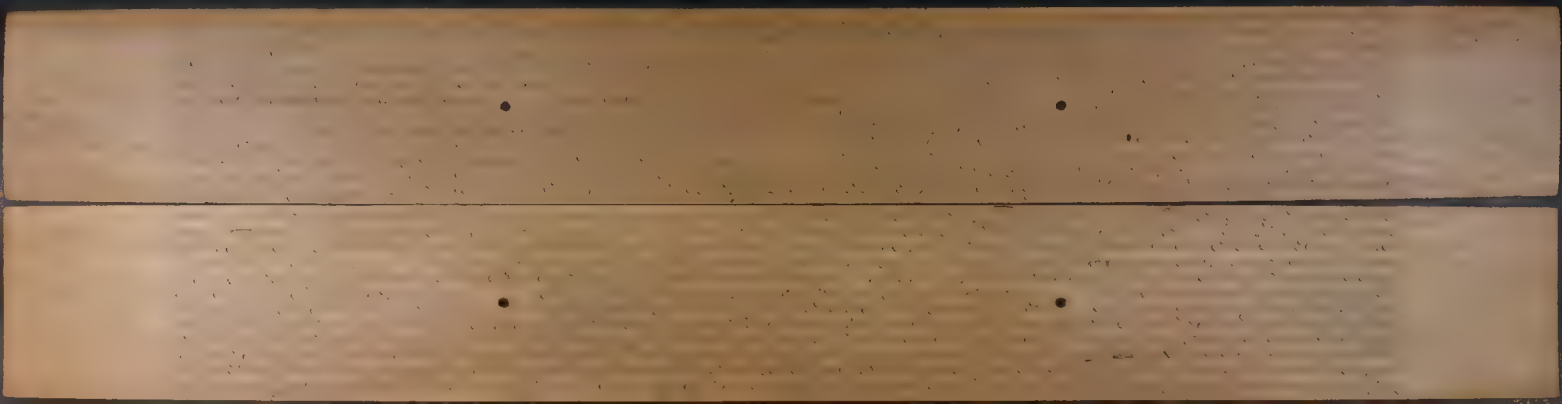






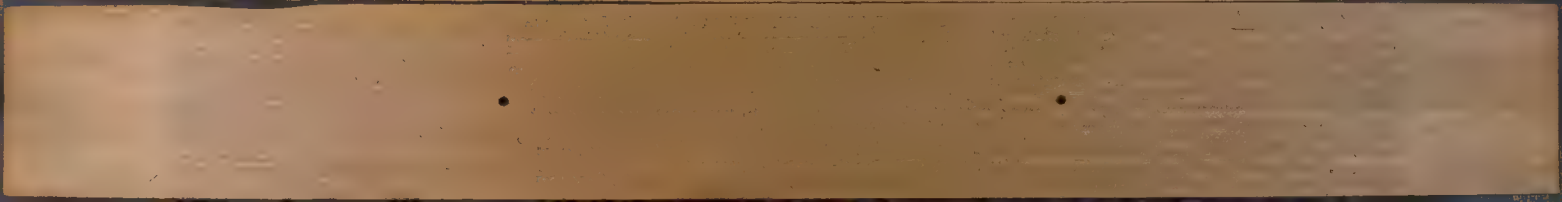
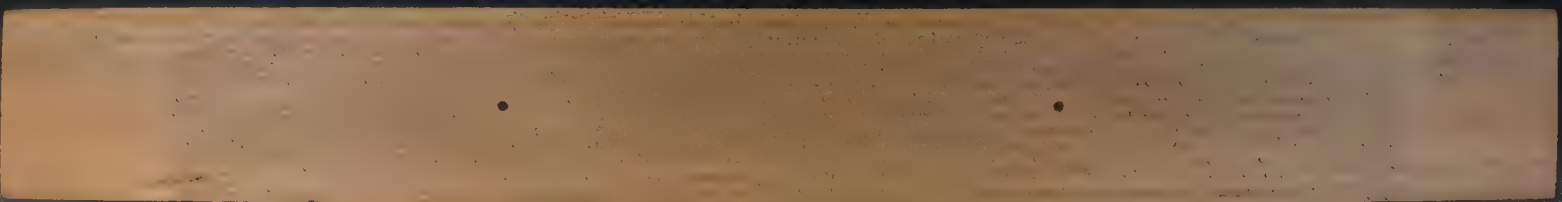


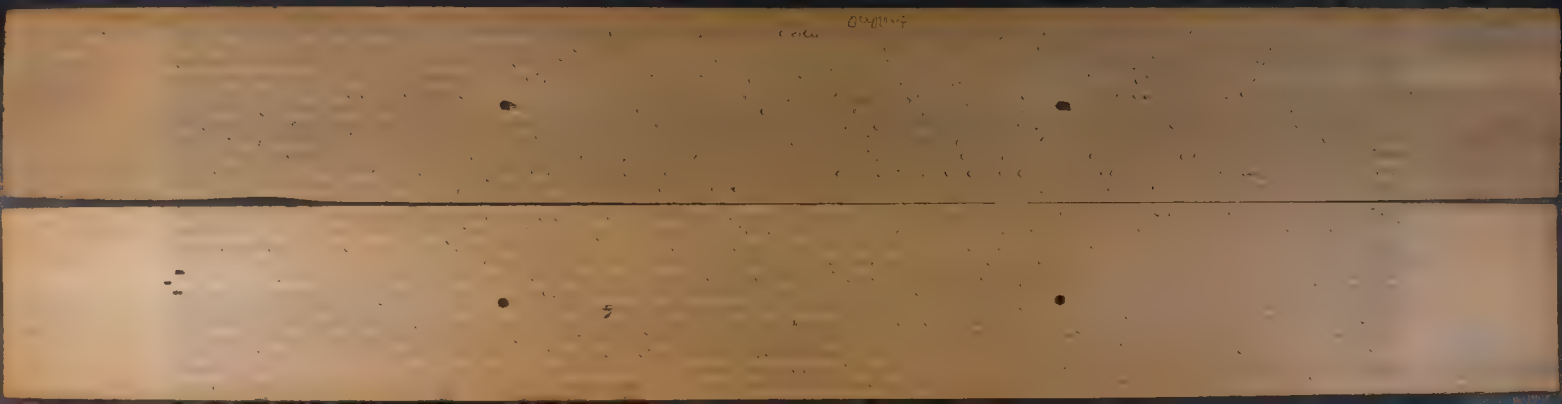


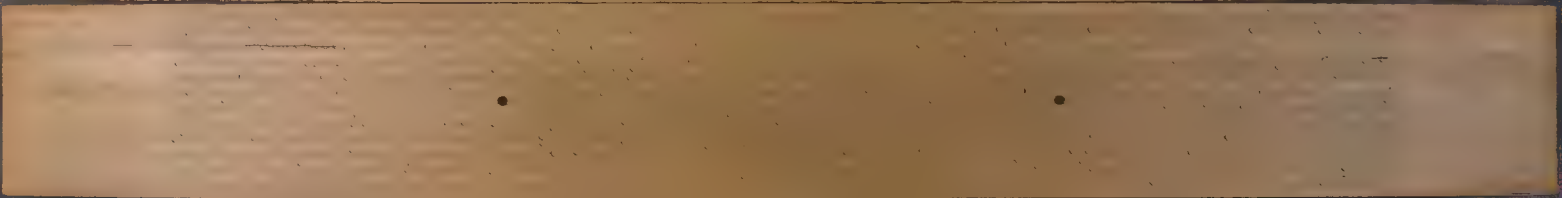
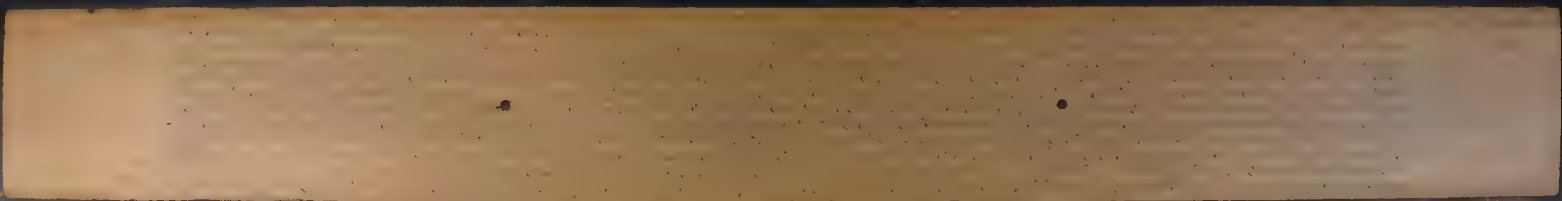


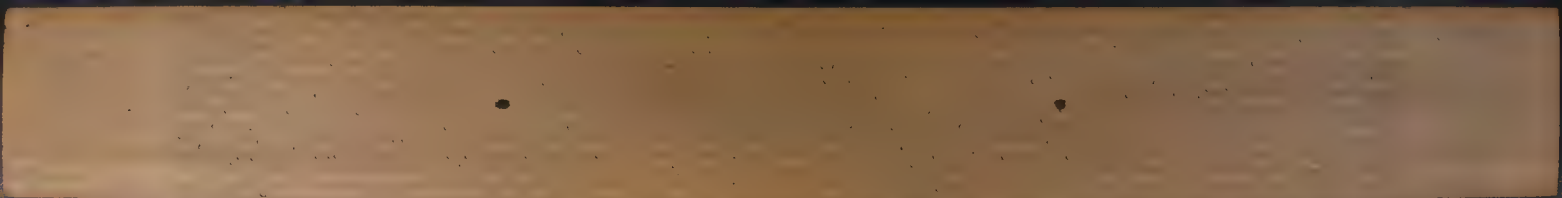
[illegible]

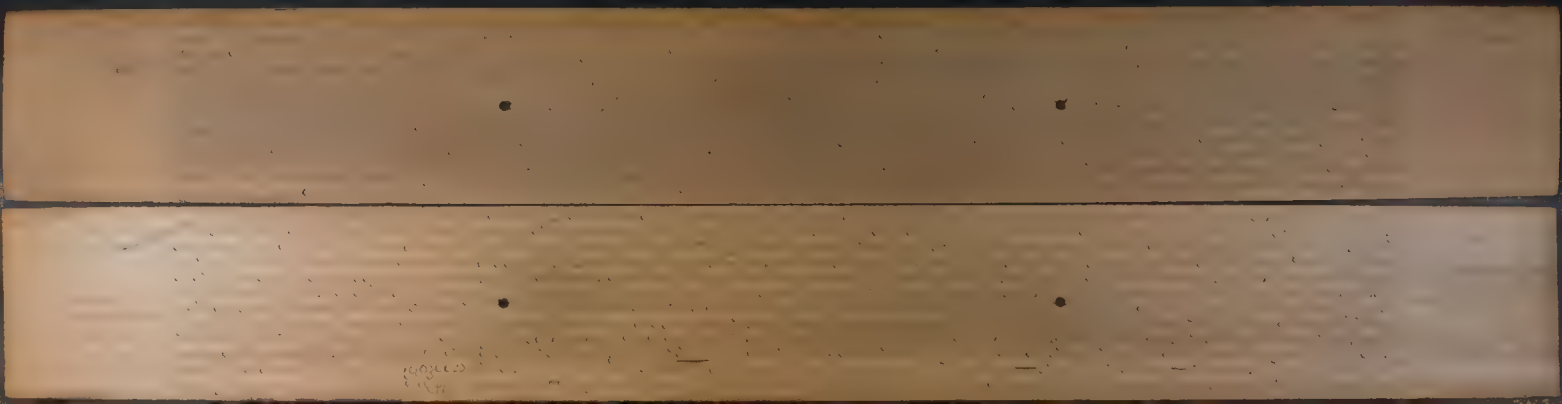
၁၂ ယ်လောဝါသေယျာပ.

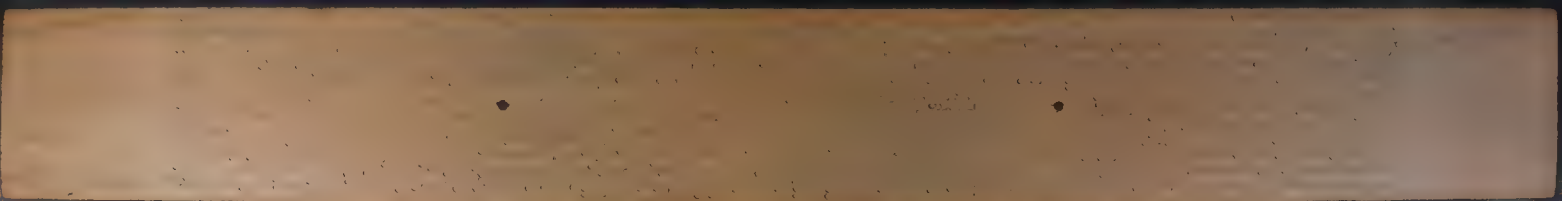




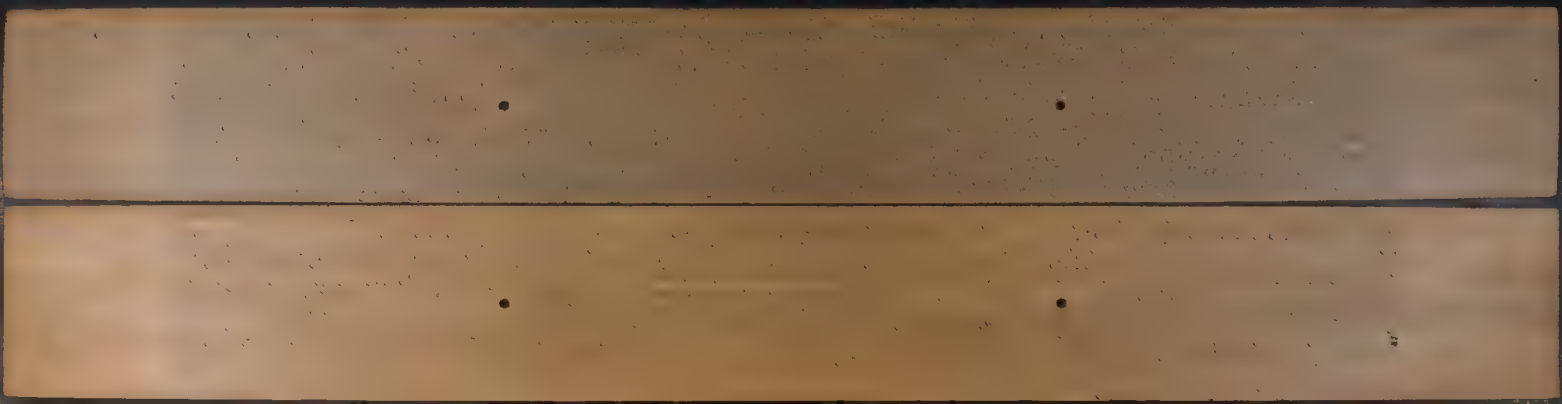


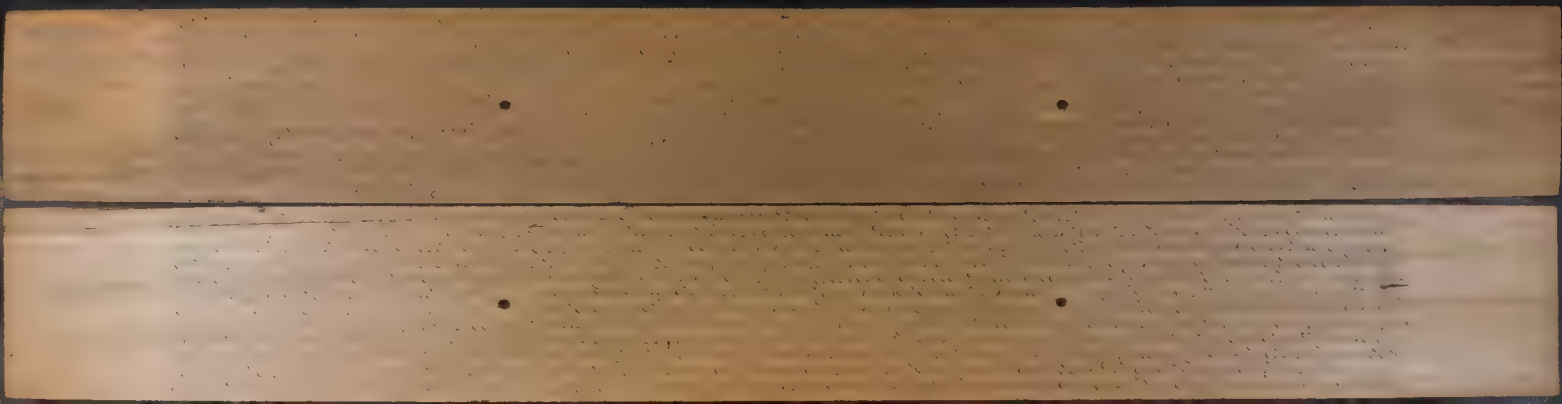


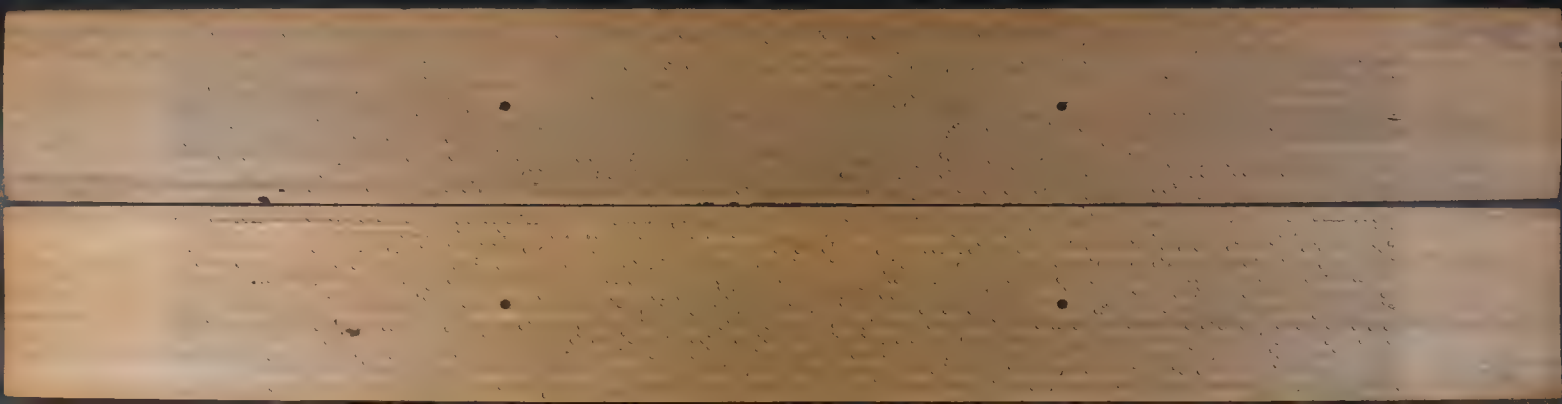


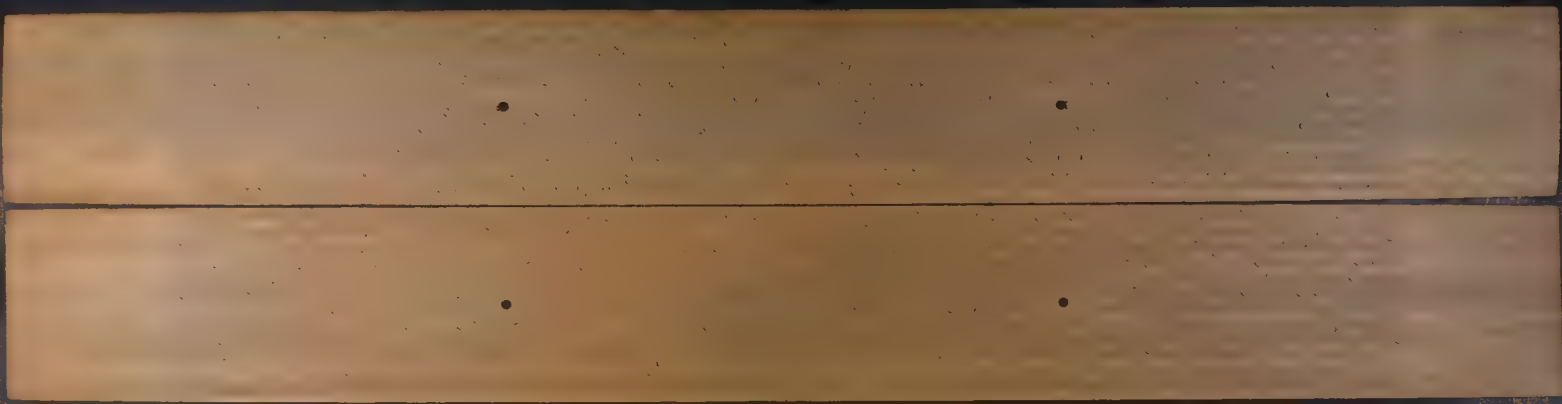












Handwritten text in a cursive script, likely a header or title, located at the top left of the page.

Main body of handwritten text in a cursive script, occupying the upper left portion of the page.

Handwritten text in a cursive script, located in the upper right portion of the page.

Handwritten text in a cursive script, located in the middle right portion of the page.

Handwritten text in a cursive script, located in the lower right portion of the page.



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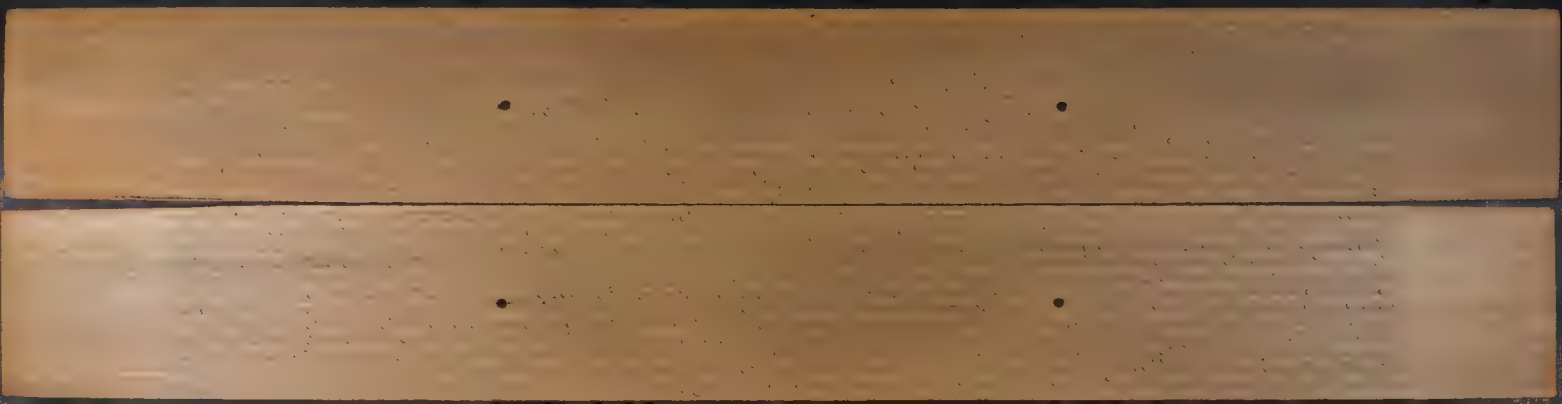
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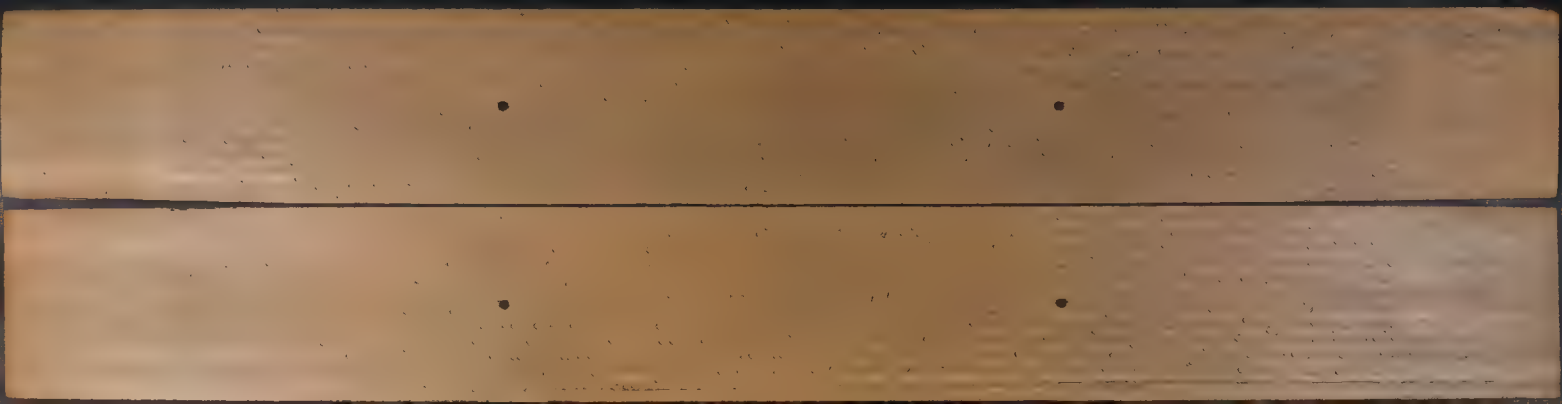
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မုလိကသီလဝါရီ

မုလိကသီလဝါရီ

သောတဝါရီ
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ကုသလဝါရီ

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သောတဝါရီ

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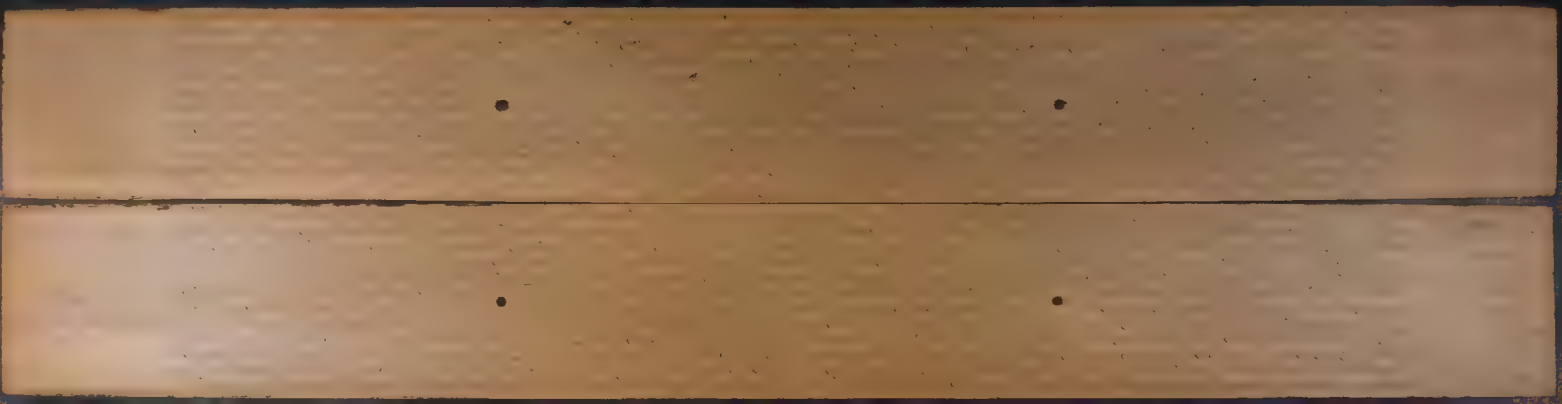
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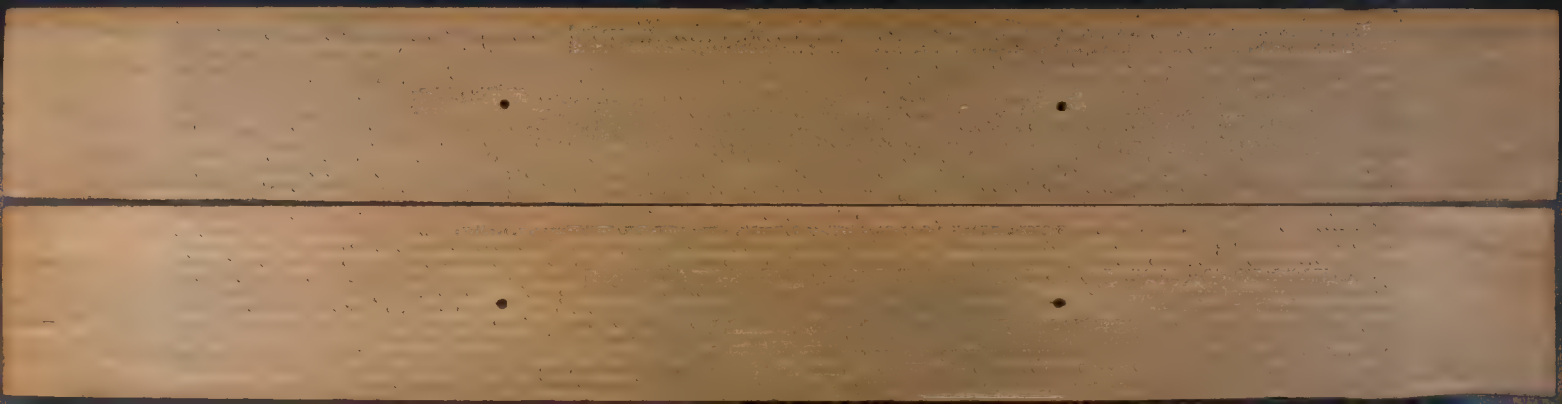
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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊ ဝန်ထမ်းတိုက်
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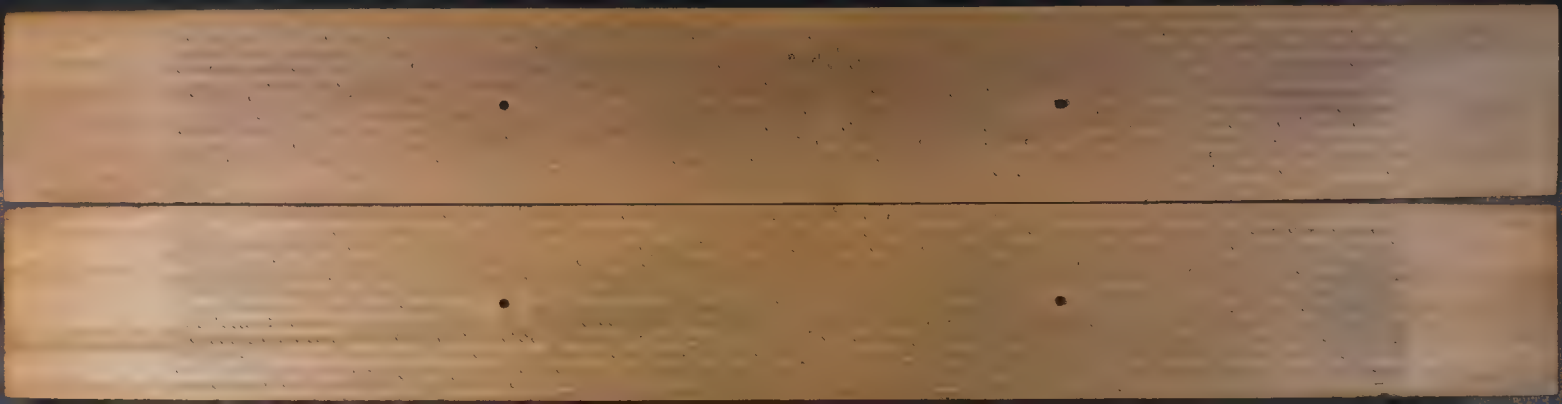


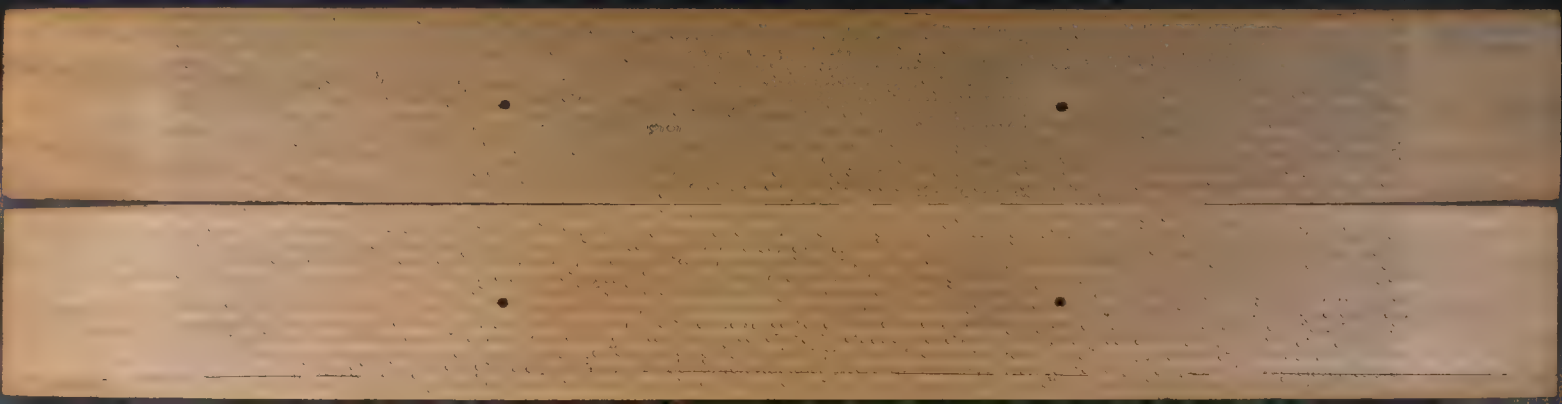


၁၀၀ ကို ပြန်သိ
တာမို့ သိသမျှ
ပုံစံမျိုးစုံတို့
ကလေး စာတိုင်း

နယ်စပ်တို့

အလယ်တန်း
အထက်တန်း

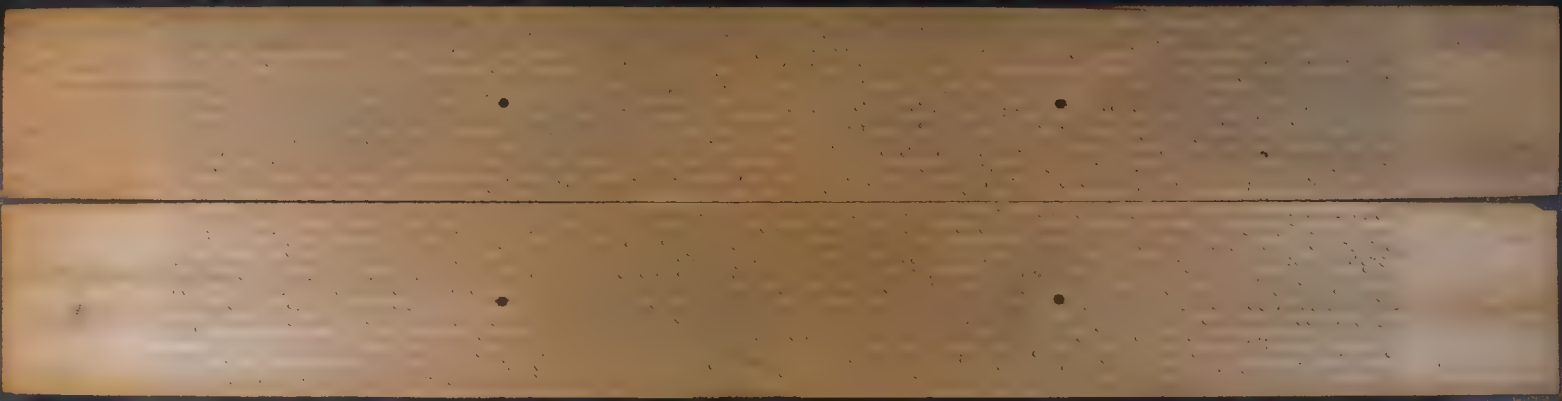




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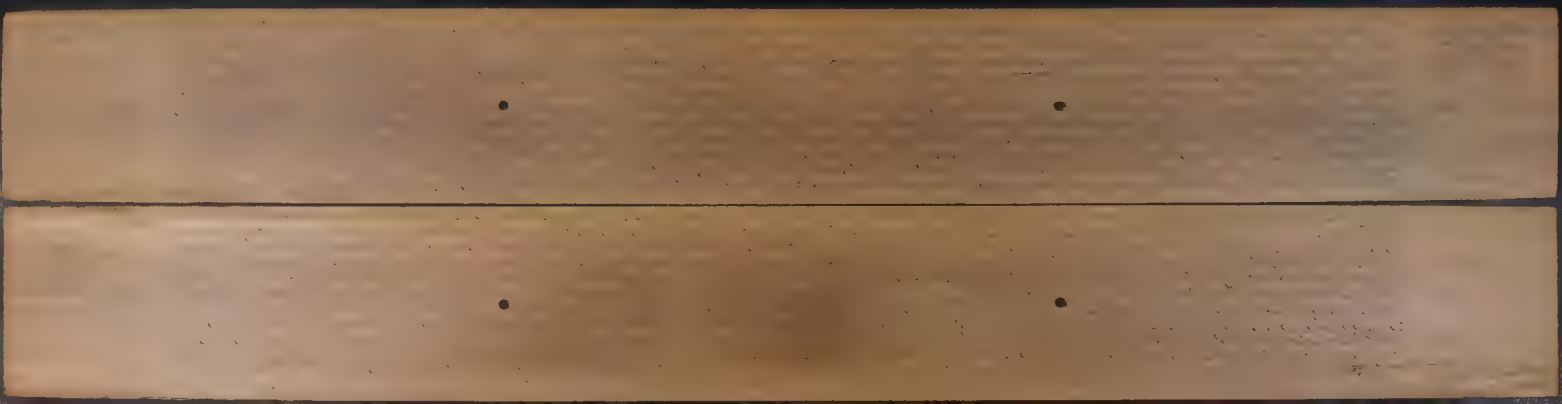


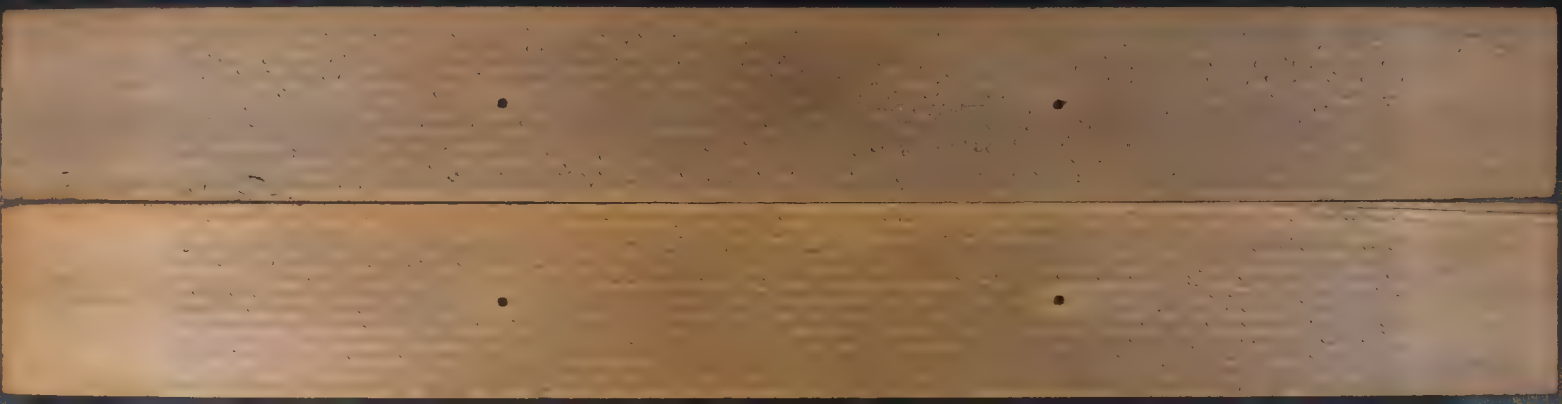
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Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

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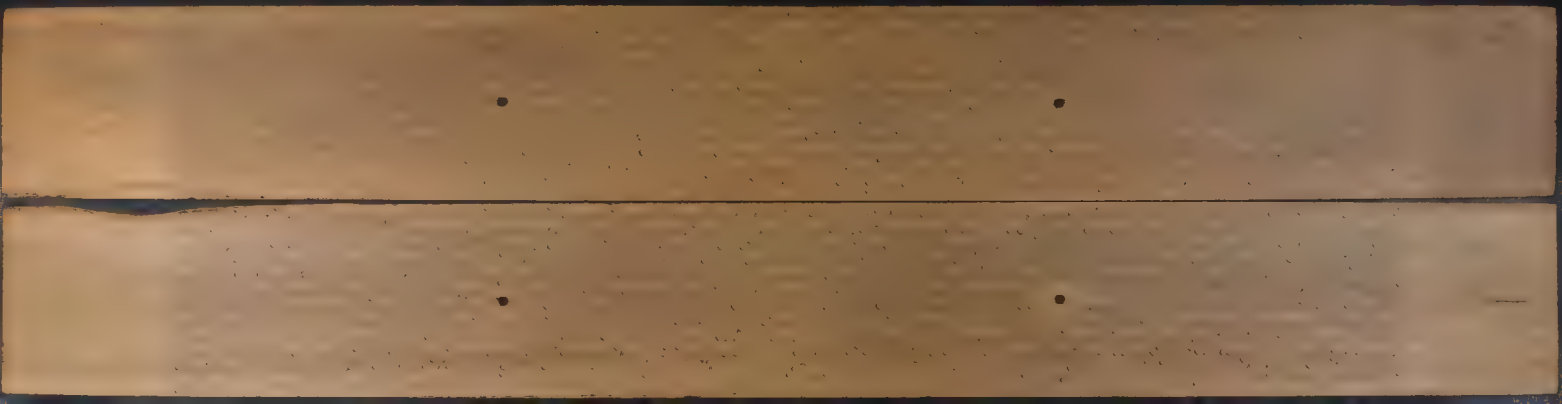
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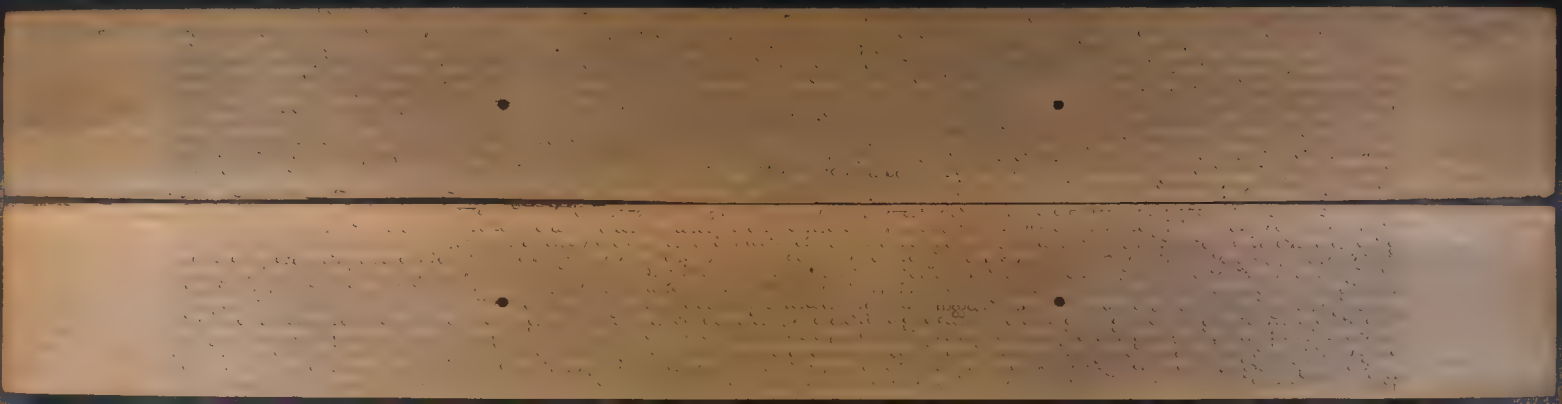
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မန္တလေးမြို့ရှိမဟာသိသုဒ္ဓါရာမသို့ကံဇွပ်သုတ်တော်စာပေသုတ်သုံးကျမ်းပါဠိတော်ဝါးကွေးစံဆုံးစာသားပျိုးသံပေခံဝါးသံပြေဘိဝံးကျမ်းမှီဝပ်ရာ၌ပါဆိုစွပြပေခရာကရံဆရာထံ၌သားတင်ပြကြံစာပေ

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